



35mm f/2 Nikkor is just a hair larger, heavier than one f/stop smaller f/2.8 35mm Nikkor.

PERFORMANCE

as Tested

36 10mm

under 1% (barrel)

Corner

(I/mm)

Corner

(%)

33

42

28

36

56

54

55 48 45

as Tested

35.09mm

under 1% (barrel)

f/2.74

59 V. Good

59 V. Good

67 V. Good

67 Excellent

59 Excellent

53 V. Good

56 Medium

65 High

63 High

70 High

70 High

60 High

46 High

PERFORMANCE

47 Good

CONTRAST

Nikkor 35mm f/2.8

at 30 lines/mm

(%)

Our Standard

(33.25-36.75mm)

Aperture: +-5%

Distortion:

(+-2.5%)

(0-1.9 stops)

2.8 Excellent

5.6 Excellent

16 V. Good

Good

2.8 High

5.6 High

22 Low

11

16 High

High

High

High

Our Standard

Distortion:

(+-2.5%)

(0-1.9 stops)

Focal length: +-5%

(33.25-36.75mm)

Aperture: +-5%

Light falloff: at f/5.6

stop from theoretical limit

Excellent

Excellent

Excellent

Focal length: +-5%

Light falloff: at f/5.6

Center

+1 stop from theoretical limit

RESOLUTION

Nikkor 35mm f/2.8

at 1:47

lens of this speed and focal length.

Optical bench report (for optical experts only): The 35mm f/2, on axis, exhibited moderate overcorrected spherical aberration and very slight zonal spherical aberration at the widest aperture, but axial image quality improved to excellent at f/5.6 on down. Off axis, slight coma, slight skew-ray flare, and slight lateral color at the widest apertures, but stopping down to f/8 eliminated most defects and image quality judged very good.

The 35mm f/2.8 on axis showed very slight spherical aberration and very slight flare to f/5.6, pattern near diffraction limit by f/8. Off axis, very slight skew-ray flare to f/8, very slight lateral color throughout.

RESOLUTION

Nikkor 35mm f/2 at 1:47

f /	Center (I/mm)		Corner (I/mm)	
2	V. Good	47	V. Good	30
2.8	Excellent	53	V. Good	33
4	Excellent	67	V. Good	37
5.6	Excellent	75	Excellent	47
8	Excellent	67	Excellent	47
11	Excellent	67	Excellent	53
16	Excellent	59	Excellent	47
22	V. Good	53	Excellent	42

CONTRAST

Nikko	r 35mm f/2
at 30	lines/mm
	CONTRACTOR OF THE PARTY OF THE

f/	Cente (%)		Corne (%)	
2	High	43	Medium	26
2.8	High	58	Medium	28
4	High	60	High	44
5.6	High	56	High	56
8	High	62	High	58
11	High	60	High	48
16	High	54	High	42
22	Medium	44	Medium	40

SUPER-SPEED WIDE-ANGLE NIKKOR: 35mm f/1.4 IN AIS MOUNT

Specifications: 35mm f/1.4 Nikkor, Nikon AIS mount; No. 438160; multicoated; accepts 52mm filters; f/1.4 to f/16; whole stop detents; min foc. dist.: 1 ft. (0.3m); 2⁷/₁₆ in. long, 2¹¹/₁₆ in. diam. (62.5 x 67.5mm) 14½ oz. (400 g); \$506.

Practical comments: Balances very nicely on Nikon SLRs; very grippable 13/16-in.-wide focusing collar focuses counterclockwise to minimum distance very smoothly in just-over 1/4 turn, holds settings well; small but well engraved white-on-black metric distance and yellow-onblack footage scales; 3/16-inwide aperture ring at rear well differentiated by feel with, smooth predictable action; legible color-coded apertures keyed to colored depth-of-field scale: red infrared focus index dot; fine quality semi-gloss black laquer finish; as expected. extremely bright and contrasty focusing image

Field test slides: Flare very well controlled. Transparencies crisp and snappy at center and edge at all apertures, with barely detectable increase in sharpness at f/2 on down. Well above average performance at all apertures

Optical bench report (for optical experts only): On axis, slight flare at widest apertures virtually eliminated by f/5.6; point image pattern near diffraction limit by f/8; image quality holds at smaller apertures. Off axis, slight skew-ray flare gone by f/5.6, slight lateral color throughout.



35mm f/1.4 Nikkor provides far greater speed than f/2.8 or f/2 35mm Nikkors (see photo top left) but is bigger, heavier.

PERFORMANCE

Our Standard	as Teste
Focal length: (33.25-36.75m	
Aperture: ±5% (f/1.33-1.47)	% f/1.4
Distortion: (±2.5%)	under 1% (barre
Light falloff: a	t f/5.6

+1 stop from theoretical limit (0-1.9 stops) 0.2 stops

RESOLUTION

NIKKOR 35mm f/1.4 at 1: 49.01

at 1: 49.01					
f/	Center (I/mm)		Corner (I/mm)		
1.4	Excellent	62	Excellent	39	
2	Excellent	69	Excellent	44	
2.8	Excellent	78	Excellent	44	
4	Excellent	78	Excellent	44	
5.6	Excellent	78	Excellent	44	
8	Excellent	87	Excellent	49	
11	Excellent	69	Excellent	49	
16	Excellent	62	Excellent	44	

CONTRAST

NIKKOR 35mm f/1.4 at 30 lines/mm

f/	Center (%)		Corner (%)	
1.4	High		Medium	26
2	High	64	Medium	27
2.8	High	68	Medium	40
4	High	74	High	46
5.6	High	72	High	50
3	High		High	46
11	High	74	Medium	40
16	High	68	Medium	34

OLYMPUS 40mm f/2 COMPACT & 500mm f/8

Specifications: 40mm f/2 Zuiko Auto-S: Olympus bayonet mount; No. 101963 accepts 49mm accessories; f/2 to f/16, full stop detents; min. foc. dist., 12 in. (0.3m); focusing turns clockwise 190° to inf.; 1½6 in. long, 2½ in. diam. (27mm × 58mm); 5 oz. (140g); \$142.00.

500mm f/8 Zuiko Reflex; Olympus bayonet mount; No. 101753; accepts 72mm accessories; built-in sliding lens hood, single f/8 aperture, min. foc. dist. 13 ft. (4m); focusing turns clockwise 190° to inf.; 31% in. long, 3% in. diam. (97mm × 81mm); 1 lb. 4% oz. (590g); \$500.00.

Practical comments: Typical well finished, satin black smooth operating optics with grippable rubberized focusing rings.

Six element, six group 40mm f/2

40mm f/2 Zuiko is considerably smaller, lighter than 50mm f/1.8.



Ultra compact hand-holdable 500mm f/8 mirror lens

RESOLUTION

OLYMPUS ZUIKO 40mm f/2 at 1:49

at 1:49						
f/	Center (1/mm)		Corner (1/mm)			
2	V. Good	55	Excellent	39		
2.8	V. Good	62	V. Good	44		
4	V. Good	69	Good	44		
5.6	V. Good	69	Good	49		
8	Good	62	Good	49		
11	V. Good	62	V. Good	49		
16	Good	55	Good	44		

CONTRAST

OLYMPUS ZUIKO 40mm f/2 at 30 lines/mm

at 50 iiile3/iiiiii					
f/	Center (%)	Sico Alica	Corner (%)		
2 2.8 4 5.6 8 11	High High High High High High High	54 64 63 63	Medium Medium Medium Medium Medium High High	28 30 34 38 44 48 43	

PERFORMANCE

PERFORMANCE			
Our Standard	as Tested		
Focal length: +-5° (38.00-42.00mm)	% 41.33mm		
Aperture: + -5% (f/1.90-2.10)	f/2.03		
Distortion: (+-2.5%)	1.5% (barrel)		
Light falloff: at f/5.6 +1 stop from theore (0-1.7 stops)			



The above Seal will be awarded to those still cameras and lenses, movie cameras and projectors (see Movie Section), enlargers and color analyzers that have passed MODERN TESTS and whose suppliers agree to the following:

'The equipment, like the sample tested by Modern Photogra-PHY will equal or better MODERN PHOTOGRAPHY's laboratory and field-test performance requirements or the item will be repaired or replaced until it does. Purchaser must notify warranty issuer of such failure within 45 days of receiving item from store where it was purchased. If the equipment cannot be furnished to specifications, the purchaser will receive a refund of actual purchase price provided items are returned in original condition and packing, together with the sales slip, at the expense of the purchaser. The supplier will pay postage to return merchandise to the purchaser. This warranty gives the purchaser specific legal rights and he may also have other rights that vary from state to state.

The Seal may appear on the product itself, in advertisements, in promotional materials, or on warranty cards at the discretion of the supplier. Repair, replacement or refunding will be done by the supplier and at his discretion and not by Modern Photography Magazine. This limited warranty is in addition to whatever warrantees, limited or full, that the supplier may give. Purchasers must furnish adequate proof of the equipment's disability. In terms of inaccurate exposures, shutter speeds or poor optical quality, films or slides showing proof must be furnished with proper identification of the warranty issuer—the same type of proof your repairman would like to have to check malfunctioning equipment.

Modern will continue to test products and report on them whether or not the supplier decides to accept the Seal of Approval. The lack of a Seal in no way reflects on a product's quality. The Seal is merely an indication that the supplier has agreed to accept certain responsibilities as to minimum standards for every product sold as stated.

lines/ lines/ lines/ lines/ mm mm mm mm Corner Corner Corner Corner Center Type 35mm Camera Lenses isheve (to 16mm) 36 20 40 7 to 24.5mm 36 20 36 20 40 28 40 28 25 to 39.5mm 40 28 40 32 to 39.5mm/faster than f/2.1 36 22 36 22 40 27 40 28 40 to 60.5mm 40 30 45 36 40 to 60.5mm/faster than f/1.4 36 24 40 25 45 32 61 to 135mm 36 to 250.5mm 25 32 25 40 32 40 32 251 to 500.5mm 32 24 32 24 36 32 32 32 24 32 24 36 32 32 | 28 501mm and longer Zoom Lenses to 39.5mm 32 | 23 | 32 | 23 | 36 | 25 40 to 60.5mm 36 25 40 28 45 36 36 23 40 25 45 28 40 28 61 to 135.5mm 136mm and longer 28 23 28 23 36 28 21/4 x 21/4 Camera Lenses to 74.5mm 32 22 75 to 94.5mm 36 22 32 | 20 95mm and longer 21/4 x 23/4 Camera Lenses to 59.5mm 60 to 89.5mm 90 to 119.5mm 120 to 499.5mm 20 12 22 14 500mm and longer 4 x 5 Camera Lenses 28 | 22 | 28 | 22 | 34 | 25

Minimum Resolution Standards

Max.

Aperture

Next Middle f/11-22

MODERN PHOTOGRAPHY Minimum test requirements for Seal of Approval

Still camera and lens field-test standards

All features and controls must operate properly for the equivalent of 25 rolls of film, producing adequately exposed photographs of sufficient quality to meet professional standards for a camera and lens of that size and negative format when 11 x 14 in. black-and-white prints made from negatives of that camera and/or lens, or slides are projected on a 40 x 40 in. screen and are viewed at normal viewing distances.

Still camera & lens laboratory standards

(Photographic products of special benefit or interest to readers which fall below our minimums may also appear with explanation in the text.)

Resolution: See chart. **Exposure** accuracy: ±1 stop of proper

exposure. Shutter-speed accuracy: $\pm \frac{1}{2}$ stop of marked speed.

Apparent Viewing distance: Between infinity and 20 in. Apparent viewing distance of finder information: within 1/2 diopter of measured viewing distance. View Area Compared to film: Between 90% and 100%. Focusing Accuracy at Maximum Aperture: Within depth of focus. Image Magnification: Within 0.1X of Manufacturer's specification. Actual Picture Size: Normal picture size ±2.5%. Curtain travel evenness: ±0.33 stop. Camera insulation from sync: More than 7 megohms. Sync contact efficiency: More than 60% Sync delay time: X; Within full opening. M:16-20ms. Shutter curtain bounce: Not allowed. Self timer delay: 7-15 secs.

Continued on page 130

MODERN TESTS

Continued from page 70

is 8mm shorter, 1 oz. lighter than 50mm f/1.8. At close focus image is larger than 50mm f/1.8 with ratio of 1:5 vs. 50mm's 1:7. With five elements in two groups 500mm f/8 Zuiko is more compact, lighter than most camera manufacturer's lenses of similar specifications.

Field test slides: 40mm f/2: Well controlled flare, slightly softer images at full aperture. 500mm f/8: Some flare could be seen, typical of mirror lens; picture images were sharp from center to corners.

Optical bench analysis: (for optical experts only): 40mm f/2: On axis, astigmatism was gone by f/8, overcorrected spherical aberration, and slight yellow flare were present. Off axis, skew-ray flare was almost gone by f/8. Slight lateral color was observed throughout, 500mm f/8: On axis, the image appeared slightly soft with slight orange flare. Off axis, image was slightly soft, with slight lateral color and flare.

PERFORMANCE

Our Standard	as Tested
Focal length: +-5% (475.00-525.00mm)	498.39mm
Aperture: +-5% (f/7.60-8.40)	f/8.27
Distortion: (+-3.5%)	1.04% (pincushion)
Light falloff: at f/8	

+1 stop from theoretical limit

RESOLUTION

OLYMPUS ZUIKO 500mm f/8 at 1:45

f/	Center (1/mm)		Corner (1/mm)	70850571
8	Good	45	Excellent	40

CONTRAST

OLYMPUS ZUIKO 500mm f/8 at 30 lines/mm

f/	Center (%)		Corner (%)	
8	High	58	High	55

COLOR IN YOUR DARKROOM

Continued from page 24

felt that silver-halide-based color printing systems are going to be with us for a very long time, although they could be improved upon by interfacing them with computer technology.

Well, it's good to know that Omega is alive and well. With the added strength of Forox, we can expect to see some very interesting products in the future from them. And who knows, those "black boxes" I asked about might become a reality much sooner than either Mr. Heere or Mr. Lenney might care to let on. - THE END

Cambridge Camera Exchange, Inc.

Closed Saturday

and nowhere e	ise!!! Sunday 10 - 3
PENTAX TO MIRANDA ADAPTER . 19.95	200-600/9.5 Auto IC Nikkor. 981.5 Nikon ZX Tele TC - 200. 9.2.9 Nikon ZX Tele TC - 300. 9.2.9 Nikon TC - 14 Teleconverter - 24.5 Nikon DY4 SX Nigh. 9.2.5 Nikon DW4 SX Nigh. 147.2 80-2004.5 Auto Multi Coated AI Cmpct. Macor Focus - New Quality Accessories for Nikon Wast Level Finder - 185.9
RUBBER FYF CUP 6.95	Nikon 2X Tele TC-200 92.9
New 2Y Tale-Converter For A 495	Nikon 2X Tele TC-300 234.5
Miranda with Case Only	Nikon TC-14 Teleconverter 242.5
3X Auto Converter with 2095	Nikon DW3 Waiet Level 53.6
RUBBER EYE CUP 6.95 New 2X Tele-Converter For Miranda with Case Only 34 95 Miranda with Case Only 34 95 3X Auto Converter with case for Most Miranda 39 95	Nikon DW4 6X High 147.2
REVERSING RING FOR MIRANDA . 9.95	80-200/4.5 Auto Multi Coated no.9
BELLOWS FOR MIRANDA 59.95	A1 Cmpct. Macro Focus 33
SLIDE DIEDLICATOR 29.95	Waist Level Finder 54.0
REVERSING RING FOR MIRANDA 9.58 BELLOWS FOR MIRANDA 59.59 MIRANDA TO C MOUNT ADAPTER 29.55 MIGRANDA TO C MOUNT ADAPTER 29.59 MIGROSCOPE ADAPTER 19.55 MIGROSCOPE ADAPTER 19.55 MIRANDA ASSOCO FLASH 44.59 MIRANDA DISCO CAMERA 39.55 AUTO LENSES FOR MOST MIRANDAS 28.27.8 AUTO 99.50	Waist Level Finder 54.9 Prism Sportfinder 194.5 NIKON Right Angle Finder DR3 63.9
MIRANDA 450CD FLASH 34.95	NIKON Right Angle Finder DR3 . 63.9
MIRANDA 630CD FLASH 44.95	New 7 Flement Ton Quality 2X Mit Ct
MIKANDA DISC CAMEKA 33.33	Auto Tele Conv. w/c
28/2.8 Auto	Auto Tele Conv. w/c for Most Mikon's SLR's 69.95 MIKON CASES
35/2.8 Auto 59.50	MIKON CASES
200/4 Auto	FB8. 99.95FB11A. 154.95FB13. 199.5
135/2 8 Auto	NIKON Viewfinder Screens ea 26 9
300/5.5 Auto 88.50	NIKON Bellows PB6 153.5
400/6.3 FULLY AUTOMATIC 129.50	MIKON Slide Copy Att for PB6 . 94.5
AUTO LEKSES FOR MOST MIRANDAS 2472.8 Auto 99.50 357.8 Auto 99.50 1007.2 Auto 52.35 300.5 S Auto 79.55 300.5 S Auto 79.55 300.5 S Auto 100.7 Auto 79.55	FBI4. 109.95 FBI5. 138.95 FBI6. 84.3 NIKON Viewfinder Screens, ea. 26.9 NIKON Bellows PB6 . 153.5 NIKON Side Copy Att for PB6 94.5 Eveready case for Most Nikon & Nikkormat . 19.95
60-135/3.5 AUIU 129.50	Frerendy Case for
120-300/5 6 Auto Macro Zoom 199 50	Nikon F2 or F3 41.95
MIKON	Eveready Case for Nikon F2 or F3. 41.95 Nikon MD2 Drive 448.9 Nikon MD3 Drive 239.9
	Nikon MD3 Drive 239.9
Special of the Month! Limited Quantity! For Nikon Owners!	Mikon MR2 Pack 38 5
RO-250/4.5 Automatic Al 095	Nikon MD4 Motor 184.9
80-250/4.5 Automatic Al Tokina Zoom Lens for Nikon . 99	Nikon MD12 Motor Drive 138.9
NIKON FM 2	Nikon MD3 Drive 239,8 Nikon MB Pack 88.9 Nikon MB Pack 38.5 Nikon MB Pack 38.5 Nikon MB Motor 38.3 Nikon MB Motor 38.3 Nikon MB Motor Drive 38.3 Nikon MB MB Motor Drive 58.2 Nikon MB MB Motor Drive 58.2 Nikon MB
w/50/1.8 Auto Al Camb Bat., Tripod Pro-	Nikon MD E Motor Drive 1629
tractor & BC flash + Mer. Cert.	NIKON Pistol Grip II 24.5
for \$50 toward fut. pur 234.93	Cable for Pistol Grip II 13.9
tractor & BC flash + Mer. Cert. 10r \$50 toward fut. pur. 234.93 Black NIKON EM with the same outfit as above 11999	1:1 Slide Copier Complete 29.9
NIKON FG20 with	Mikon Data Rack Write
NIKON F620 with the same outfit as above NIKON F6 with the same outfit as above NIKON F2 with the same outfit as above 25895 NIKON FA with	Polaroid Back for
NIKON FG with the same 40095	Most Nikon SLR's 450. DL
outfit as above 190	Extension Tube Set 19.9
NIKON FE2 with the 25895	Microscope Adapter 19.9
NIKON FA with	Auto Meter Coupled
the same outfit as above 4000	Extension Tube Set 39.90
Black NIKON F3 High Eye- point Wisame outff solve 478 95 for 50/18 Auto "E" Nikon instead of Cambron add 19.55 for 50/18 Auto Al Nikkor instead of 50/18 add 54.95 for 50/18 Auto Al Nikkor instead of 50/18 add 99.95	Nikon Data Back. Writh Polarid Back for 498.50 Most Nikon SLR's Letension Tube Set 19.9: Reversing Ring 9.9: Microscope Adapter 19.9: Auto Meter Coupled Extension Tube Set 39.95 Extension Tube Set 39.95 Lens Monocular Converter 2.9: Variable close-up lens 34.9: Variable close-up lens 34.9: Auto-Mikon-Mikkon-Mik
point W/same outfit as above 2 0	Lens Monocular Converter 29.93
Cambron add 19.95	Mikon-Mikkormat Way
For 50/1.8 Auto Al Nikkor	Book by H. Keppier 24.93
instead of 50/1.8 add 34. 33	1.5X Auto Converter w/case 19.9
FOR SU/1.4 AUTO AI WIRAUK QQ Q5	3Y Auto Meter Coupled Conv 24.33
For 50/1.2 Auto Al HIKKOR	Dual Track Bellows 19.9
instead of 50/1.8 add 109	Nikon Polarizer 52mm 37.50
For All Black Finish Models add only 14.95	NIKON FIITERS 52mm 16.95 ea
MODELS AND ONLY	Variable close-up lens
NEW NIKON EM 6-PIECE OUTFIT • 50/1.8 Auto Al Cambron • Film Holder •	SB15 64.99 SB16 94.9
Flectronic Flash, Filter • Screw Shade •	SB17 83.95 SB18 34.95
Battery • Body Cap • Strap Ring Plus!	NIKUNUS IVA BODY 233.42
Merchandise Certificates for \$50	HIKONOS IVa with
toward future purchases 139 95	NIKONOS IVa with 268.95

0.8 stops

NIMSLO 3D Camera 26.95 NIMSLO Flash 26.95 Case 19.95 DP36-18 Mailer 12.95 DP24-12 9.95 | Immun et C Boury | 194.33 | Immun et C Boury | 194.34 | Immun et C Boury | 194.34 | Immun et C Boury | 194.35 | OLYMPUS

301 s Auto Nikoli L. 1972 3235 Ummiker 13 325.8 Ummiker 13 32

134.95 . 199.50 . 143.95 . 248.95 17695 108.96

28-80.3.5 Auto
Macro Multi Coated
53-105.3.5 Macro Zoom
35-105.3.5 Macro Zoom
37-105.3.5 Macro Zoom
37-105.3.5 Macro Zoom
37-105.3.5 Macro Zoom
70-2103.8 Auto Macro
70-2103.8 Auto Macro
70-2103.8 Auto Macro
70-205.5 Auto Macro
100-2005.5 Multi Macro
1103.4 Auto Comerter
2X Auto Converter
2X Auto Converter
Qumpus XAI with A9 Flash
0)mpus XAI with A9 Flash

498.50 139.95 395.50 Nikon 2068.95 80/4 Nikkor 168.91 Mikon SB101 Flash Outfit 294.91 Nikon SC Close-up Outfit 156.51 76.95 Pelacan Waterproof Case 69.91

Nicad Charger
Micad Charger
Misy Control Grip
OLYMDUS VARIMAGNI FINDER
3 LENE CLOSE-LUP SET WICASE.
Rubber Eye Cup
Olympus to C Mount Adapter
250 Epp. Film Back
250 Film Magazine
Latension Tube Set
Latension Tube Set
Extension Tube
Extension Tub NIMSLO

Extension lune set for Olympus 59, Soft Camera Case
Soft Camera Case
Case with Winder
OLYMPUS COMPARTMENT CA
S 38,95 M 54,95 L
Olympus 170 Ripsah WITH CASE.
Olympus 120 Flash WITH CASE.

164.95 3. 108.95 5. 63.95 8. 335.00 88.50

2004 108.55 250/2 2.492.
2004 108.55 250/2 2.492.
3004.5 218.55 300/2.8 2.455500.8 278.55 400/3.3 683.
278.55 400/3.3 683.
278.55 400/3.3 683.
278.55 400/3.3 683.
278.55 500/3.3 683.
28.57 50/4.7 43.85 55.200/3. 108.55 520/3.4 33.55 520/3.4 33.55 520/3.4 33.55 520/3.4 33.55 520/3.4 33.55 520/3.4 33.55 520/3.4 33.55 520/3.4 33.55 50. 99.95 149.95 199.95 169.50 149.50 149.50 149.50 99.50 59.95 29.95 29.95 11.108.95 11.108.95 11.208.95 11.208.95

Olympus AL outfit with A-1 82-95 Olympus AL Outfit with A-1 82-95 Olympus ALO Uniff with ALO Uniff

59.95

PENTAX Super PENIAX Super
w50F7 SMCP Millicoated Pentax or
501/7 Multi Coated Cambron Lens w
Body Cap, Rear Lens Cap, Batteries,
Imped Protector, Eye Cup 238
Protector and 8t Plash
Protector and 8t Plash
with the same
outfil as above
PENIAX Me with the same
outfil as above
188.95
ASMI Pentax ME Super
Milli Super
ASMI Pentax ME Super
Milli Super
168.95

Close-Up

Wide Angle Lens Set 4995
for Pentata 35.

New Fully Automatic Meter Coupled
Lens Set 1202.8 Le

PENTAX WAY MANUAL
BY H. KEPPLER
PENTAX GUIDE BOOK
24. 95
25. Fully Auto. Multictd Tele Con. for ASAMI Pentax K1000, K2, KM, KX, ME,

34.95 New 7 Element Top Quality 2X Multi-coated Auto. Tele Conv. with Case For Most Pentax SLR's 995 PENTAX SYSTEM 10

PENTAX SYSIEM 10
with 24/2.8 Auto Pentax, 6995
Case with Strap
Pentax 110 Body Only . 59.9
Ref. 130P 27.50 AF-100P 24.7
Ref. 18/2.8 39.95 24/2.8 29.9
S0/2.8 39.95 70/2.8 58.5
20-40/2.8 Auto Pentax Zoom . 88.5

20-40/2.8 Auto Pentaz 700m 98.50
Auto Iele Couverter
For Pentaz 110 with case 24.95
Pentaz 110 with case 15.90
Pentaz 110 with case 49.95
Pentaz 110 August 20.90
Pentaz 110 August 20.90
Pentaz 110 August 20.90
Pentaz 110 August 20.90
Pentaz 15.90
Pe

Special

Direct Toll-Free Line to our ORDER DESK 1-800-221-2253

In New York State Call 1-212-675-8600 Visa ● C.O.D. ● Mastercard ● Mail and Foreign Orders are accepted-Send check or money order

Plaubel-Makina

Plaubel Makina 67 w/80/2.8 689⁵⁰
Mikkor Multicoated Lens. 685.00
PLAUBEL 6×7 WIDE. 885.00
PLAUBEL 69 W
SUPERWIDE PROSHIFT
1,765

Practices

Special of the Month!

Limits Quantity For Praktica Dwners!

Six 24 pantity For Praktica Dwners!

Six 24 pantity For Praktica 12, 29, 95

PRAKTICA PLC 23

With 50/1.8 Fully

Praktica MIS 31.8 Auto

Praktica MIS 31.8 Auto

Praktica MIS 28. Auto

Praktica MIS 28. Auto

Praktica MIS 28. Auto

Praktica PLC 3 Body

Six 3 Body 133/2 Auto E- emission 130/2 Auto Sonnar Praktica B109 50/2 Auto B109/2 Auto B 58°7 89

1489

Special of the Month
Limited Quantity For Ricch Owners!
200/4 Vivitar Automatic
1200/4 Ricch RSS Supper with 50/1.7 Makinon
or 50/2 Auto Ricch, Body Cang
Ricch RSS Supper with 50/1.7 Makinon
or 50/2 Auto Ricch, Body Cang
Ricch RSS Supper with 50/1.7 Makinon
180/4 Ricch RSS Supper with 180/4.
180/4 Ricch RSS Su

Sizes A: 19.7mm (Ser.IV) to 40.5mm Sizes B: 43mm to 48i ·m and Series VI Sizes C: 49mm to 58m n and Series VII Sizes D: 59mm to 72mm and Series VIII Sizes E: 73mm and over, and Series IX

SPECIAL SALE . Save even More! Order 5 to 9 Filters, Polarizers, Close-Up Sets

or Special Effect Devises and deduct 5% Order 10 to 19: Deduct 10%.
Order 20 or more and deduct a whopping 20%

Cambron **Custom Fit** Optical Glass **Filters**

Set (3) 7.95 A 14 95 14 95 14 95 В 9.95 18.95 19.95 19.95 С 11.95 24.95 29.95 29.95 D 19.95 34.95 39.95 39.95 F 29.95 49.95 49.95 49.95