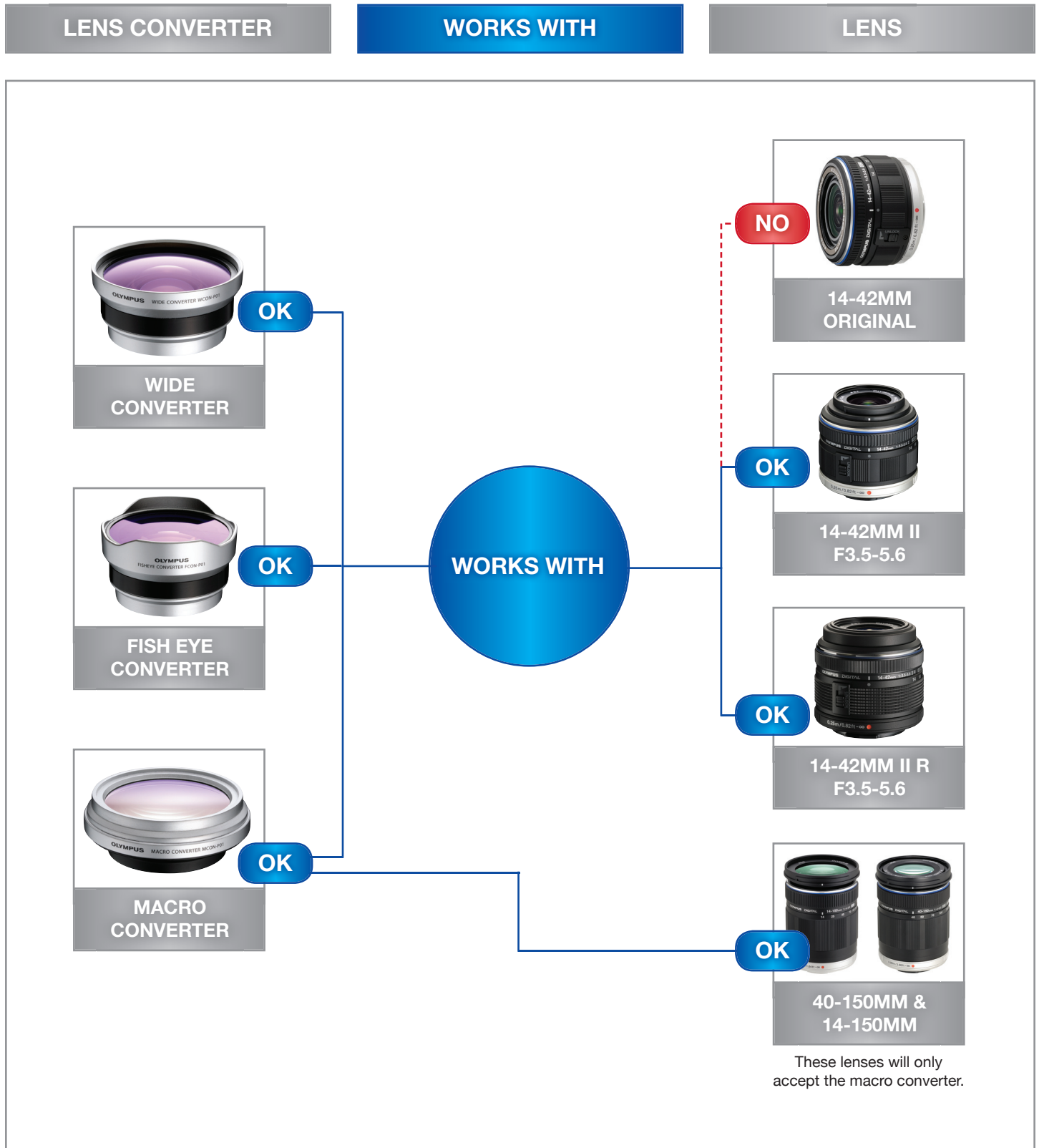


# Lens Converter Compatibility Chart



Olympus' M.Zuiko Digital lens line-up currently includes three zoom lenses that are designated as 14-42 mm F3.5-5.6. While these lenses share many specifications, notably their focal length range, angle of view, and maximum aperture values at both the telephoto and wide angle positions, and while they are all compliant with the Micro Four Thirds standard, they are not identical lenses.

The **M.ZUIKO DIGITAL ED 14-42mm f3.5-5.6** is the original lens that debuted with the first Olympus PEN camera, the E-P1. Fittingly, it shares that PEN's retro-inspired design, reminiscent of the popular Olympus PEN F film camera. It was also available as a kit lens bundled with the E-PL1 and E-P2.

Covering wide-angle to moderate telephoto distances, this lens is suitable for a wide range of applications, including day-to-day shooting, traveling and portraiture. It features extra-low dispersion glass to reduce chromatic aberration and a collapsible design that shrinks the lens to a pocketable 1.7" for transport or storage. It weighs 5.3 oz (150 g) and has a diameter of 2.4 inches (62 mm). It accepts optional ø40.5 mm filters that can screw directly on to the filter thread.

The following Olympus accessories are available for use with this lens:

- [LC-40.5](#) front lens cap
- [LR-2](#) rear lens cap
- [PRF-D40.5 ø 40.5 mm Protective Filter](#)

The **M.ZUIKO DIGITAL 14-42mm f3.5-5.6 II** was introduced as the kit lens for the Olympus PEN E-PL2. It retains the versatility of its predecessor and features three additional benefits. This lens is designated MSC (Movie-Still-Compatible), which means it utilizes a nearly silent focusing technology that is all but imperceptible when recording HD movies. It also has an increased autofocus speed when capturing still images. Finally, the lens supports M.Zuiko conversion lenses and optional ø37 mm filters, all of which attach to the lens via a bayonet mount located underneath the decoration ring at the end of the lens.

This lens is narrower and lighter than the original with a diameter of 2.2 inches (56.5 mm) and a weight of 3.9 oz (112 g). When retracted, this lens is 1.9" (50 mm) in length.

The following Olympus accessories are compatible with this lens:

- [LH-61C](#) and [LH-40](#) lens hoods
- [LC-37B](#) front lens cap
- [LR-2](#) rear lens cap
- [PRF-D37](#) ø37 mm Protective Filter
- [MCON-P01](#) Macro conversion lens
- [WCON-P01](#) Wide-angle conversion lens
- [FCON-P01](#) Fish Eye conversion lens

The **M.ZUIKO DIGITAL 14-42mm f3.5-5.6 II R** was introduced as a kit lens option bundled with the E-P3, E-PL3 and E-PM1. The specifications of this model are identical to its predecessor, and it accepts all of the same Olympus accessories, including the lens hoods, M.Zuiko conversion lenses and ø37 mm filters. However, exterior elements were redesigned in order to match the more modern look of the new trinity of Olympus PEN cameras. The textured grip features narrow horizontal bands around the circumference of the lens barrel, rather than the vertical bands of varied widths that run lengthwise along the barrel of the M.ZUIKO DIGITAL 14-42mm f3.5-5.6 II and M.ZUIKO DIGITAL ED 14-42mm f3.5-5.6. Also, the lens is a solid color (black or silver), where the previous version had a silver mount on the black-bodied lens.

