OLYMPUS

OM ZUIKO

The Zuiko Interchangeable Lens Group

The Olympus Optical Company's prized single lens reflex OM system is made up of many different groups of units. They include the Zuiko Interchangeable Lens Group, Motor Drive Group, Flash Group, and Body Group. Of all of these groups, the Zuiko Interchangeable Lens Group is of central importance.

The Zuiko Lens Group is composed of 37 lenses from the 16mm fish-eye to the 1000mm telephoto. The group offers a generous opportunity to explore the special potential of 35mm SLR photography. These lenses are designed with over seventy five years of optical experience to provide the user with the highest quality image possible with today's films and cameras.

These areas include traditional photography, action photography, nature photography, macro and micro photography. As a maker of everything from microscope objective lenses to optical components for precision measuring instruments and every variety of camera lenses, Olympus poored its expertise into the OM Zuiko lens system. These lenses have the reputation for sharp resolution. With the addition of the computer aided design of today's lenses, this reputation is secure through the future.

The Zuiko lens development goal was to create outstanding quality, light, small, performance lenses. Olympus pioneered in this area as they continue to do today, with the notable lenses like the 35~180 ED zoom of the IS-3 or the 35~80 f2.8 ED glass OM zoom lens.

The following pages include the information on today's OM System Zuiko lenses. For further information contact Olympus Customer Service at 1.800."O"CAMERA (622.6372) from 9:00 AM to 5:00 PM EST weekdays.

OLYMPUS

OLYMPUS AMERICA INC.

Two Corporate Center Drive Melville New York 11747-3157



Olympus Zuiko 16mm f3.5 - f22

11 Elements 8 Groups 180 degree angle of view minimum focus 0.2m / 0.7' weight 185g / 6.5 oz. length 31mm built in filters (Y48, 056, and Neutral) Catalog No. 103-002

The 16mm fish-eye lens has a more general use look to it as opposed to the circular fish-eye lens. It is excellent for creating a surreal look to an image, emphasizing the close area or center, distorting more towards the edges. When the sun or a strong light source appears in the composition it may not be possible to eliminate the resulting ghost image.



Olympus Zuiko 18mm f3.5 - f16

11 Elements 9 Groups Floating Element Design 100 degree angle of view minimum focus 0.25m / 0.8' weight 250g / 8.8 oz. length 43mm filters 72mm* Catalog No. 103-100

Olympus Zuiko 49•72mm Adapter Ring*

filters 72mm
49mm threaded lens hood
for 18mm f3.5 Wide Angle
Catalog No. 108-200

• Additional Lens Hoods and Accessories are listed at the end of this PDF file.

Olympus Zuiko 21mm f2.0 - f16

11 Elements 9 Groups Floating Element Design 92 degree angle of view minimum focus 0.2m / 0.7' weight 250g / 8.8 oz. length 44mm filters 55mm Catalog No. 103-120

Olympus Zuiko24mm f2.0 - f16

7 Elements 7 Groups 92 degree angle of view minimum focus 0.2m / 0.7' weight 180g / 6.3 oz. length 31mm filters 49mm Catalog No. 103-110

Olympus Zuiko 24mm f2.0 - f16

10 Elements 8 Groups Floating Element Design 84 degree angle of view minimum focus 0.25m / 0.8' weight 275g / 9.7 oz. length 48mm filters 55mm Catalog No. 103-120

Olympus Zuiko 24mm f2.8 - f16

8 Elements 7 Groups 84 degree angle of view minimum focus 0.25m / 0.8' weight 185g / 6.5 oz. length 31mm filters 49mm Catalog No. 103-130



Olympus Zuiko 28mm f2.0 - f16

9 Elements 8 Groups Floating Element Design 75 degree angle of view minimum focus 0.3m / 1.0' weight 245g / 8.6 oz. length 43mm filters 49mm Catalog No. 103-200

Olympus Zuiko 28mm f2.8 - f22

6 Elements 6 Groups 75 degree angle of view minimum focus 0.3m / 1.0' weight 170g / 6.0 oz. length 32mm filters 49mm Catalog No. 103-205

Olympus Zuiko 35mm f2.0 - f16

8 Elements 7 Groups 63 degree angle of view minimum focus 0.3m / 1.0' weight 240g / 8.5 oz. length 43mm filters 55mm Catalog No. 103-220

Olympus Zuiko 35mm f2.8 - f16

7 Elements 6 Groups 63 degree angle of view minimum focus 0.3m / 1.0' weight 175g / 6.2 oz. length 33mm filters 49mm Catalog No. 103-230

Wide angle lenses are generally thought of as scenic lenses. Although this is their general use they are also used when you need to be close to a subject and room is not available. Many journalist and stock photographers will use a wide angle lens for this purpose. They are ideal for shooting a group, or individual, increasing apparent depth by pushing the horizon back. The smaller the focal length and the greater the angle of view the more distortion can appear in the photograph. To prevent this Olympus has produced a full set of corrected floating element lenses. The $18 \text{mm} \ f 3,5,21 \text{mm} \ f 2.0,24 \text{mm} \ f 2.0,28 \text{mm} \ f 2.0,$ and $35 \text{mm} \ f 2.0$ lenses are all floating element designs with excellent image quality from their closest to furthest point of focus.



Olympus Zuiko 24mm f3.5 - f22 Shift

12 Elements 10 Groups ED glass element 84 degree angle of view 100 degree image circle shift range 10mm up or down 8mm left or right minimum focus 0.35m / 1.1' weight 520g / 18.3 oz. length 75mm filters built in (Neutral, Y48, O56, R60) Catalog No. 103-810

Olympus Zuiko 35mm f2.8 - f22

8 Elements 7 Groups
63 degree angle of view
83 degree image circle
shift range 12mm up, 13mm
down, 10.4mm left and right
minimum focus 0.3m / 1.0'
weight 310g / 10.9oz.
length 59mm
filters 49mm
Catalog No. 103-800

These wide angle lenses are designed to control distortion in 35mm photography. They do this by using a larger image circle, 57.2mm on the 24mm and 62 mm on the 35mm, as opposed to 43 mm of a standard lens design. The extra size of the image circle allows you to control the perspective of the image when shift-

Olympus Zuiko50mm f1.2 - f16

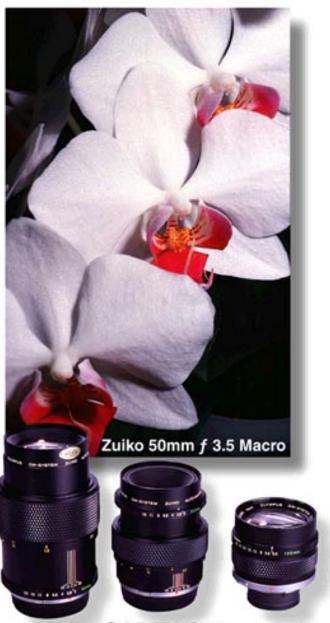
7 Elements 6 Groups 47 degree angle of view minimum focus 0.45m / 1.5' weight 285g / 10.1 oz. length 43mm filters 49mm Catalog No. 103-325

Olympus Zuiko 50mm f1.8 - f16

6 Elements 4 Groups 47 degree angle of view minimum focus 0.45m / 1.5' weight 165g / 5.8 oz. length 32mm filters 49mm Catalog No. 103-320



It is said the visual range we can see things clearly is around 50 degrees (diagonal). The standard lens is based on an angle close to 47 degrees (diagonal), and thus comes close to our clear vision range. One of the characteristics of a "standard lens" is theirs fast speed, (f 1.2 to f 2.0). The advantage to these faster lenses is the ability to focus and see through the camera in poor light. Olympus has four lenses in the standard focal length range, the 50mm f1.2, f1.8, f2.0 macro, and the f3.5 macro. Since the 50mm lens introduces very little distortion compared to our vision, it is ideal for accurate and subtle compositions.



OM-Zuiko 1/2X Macros

90mm f2.0 50mm f2.0 50mm f3.5

Olympus Zuiko50mm f3.5 - f22

5 Elements 4 Groups
47 degree angle of view
minimum focus 0.23m / 0.8'
.5X magnification to ∞
weight 200g / 7.1 oz.
length 40mm
filters 49mm
Catalog No. 103-720

Olympus Zuiko 50mm f2.0 - f16 Macro

9 Elements 7 Groups 47 degree angle of view minimum focus 0.24m / 0.8' .5X magnification to ∞ weight 320g / 11.3 oz. length 55mm filters 55mm Catalog No. 103-713

Olympus Zuiko90mm f2.0 - f22 Macro

9 Elements 9 Groups Floating Element Design 27 degree angle of view minimum focus 0.4m / 1.3' .5X magnification to ∞ weight 550g / 19.4 oz. length 71mm filters 55mm Catalog No. 103-732

Olympus Zuiko80mm f4.0 - f32

6 Elements 4 Groups 9 degree angle of view at highest magnification used with auto bellows or auto extension tube magnifications .5X to 1.2X weight 170g / 6.0 oz. length 31mm filters 49mm Catalog No 103-731 80mm Close Up Lens

Add on 2X Close Up Lens used with 80mm Macro and 65~ 116 Auto Extention Tube Catalog No. 104-004

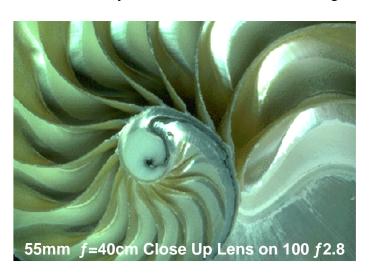
Olympus Zuiko 135mm f4.0 - f45

5 Elements 4 Groups 18 degree angle of view used with auto bellows or auto extention tube magnifications .5X to ∞ weight 320g / 11.3 oz. length 47mm filters 55mm Catalog No. 103-750

Olympus Zuiko 65~116 Telescopic Auto Tube Catalog No. 104-016

Olympus ZuikoAuto Bellows Catalog No. 104-100 Olympus Zuiko 7mm Auto Extension Tube Catalog No. 104-013 Olympus Zuiko14mm Auto Extension Tube Catalog No. 104-014 Olympus Zuiko 25mm Auto Extension Tube Catalog No. 104-015 Olympus Zuiko49mm f=40cm Close up Lens Catalog No. 104-001 Olympus Zuiko55mm f=40cm Close up Lens Catalog No. 104-002

Olympus offers a wide variety of macro lenses from the familiar 50mm to the more exotic bellow 20mm lenses. General use macro photography is usually between half life size and one tenth life size. (Written as 1/2 X, 1:2, or .5 life) An image that is half life size is half as big on the film as it is in reality, life size would be the same size on the film as it is in reality. To achieve Life size magnifications adding Auto Extension Tubes is required. With a 50mm Macro you need to have an additional 25mm of extension. With the 90mm macro an additional 45mm of extension is needed. For scientific uses a higher magnification may be desirable. For this purpose Olympus makes 3 higher magnification bellow type macro lenses. The 20mm is the highest magnification, 13.6 X on the *Auto Bellows*, and slightly less on the 65~116mm Auto Extension Tube. The 38mm bellows lens provides magnifications to 6.7X while the 80mm is used between 1/2 life and 1.2 X on the Auto Bellows and Auto Telescopic Auto Tube. For less sophisticated close up photography the 40cm add on macro lenses may be used for near 1/2 life size images.





Olympus Zuiko20mm f2.0 - f16

6 Elements 4 Groups 9 degree angle of view at highest magnification used with auto bellows or auto extention tube magnifications 4.2X to 13.6X weight 170g / 6.0 oz. length 46mm Catalog No. 103-701

Olympus Zuiko Lieberkuhn Reflector PM-LM 20

Catalog No. 104-200

Olympus Zuiko 65~116 Telescopic Auto Tube Catalog No. 104-016 Olympus Zuiko38mm f2.8 - f22

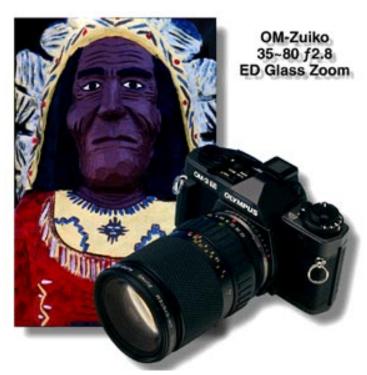
6 Elements 4 Groups 9 degree angle of view at highest magnification used with auto bellows or auto extention tube magnifications 1.7X to 6.7X weight 170g / 6.0 oz. length 46mm Catalog No. 103-711

Olympus Zuiko Lieberkuhn Reflector PM-LM 38

Catalog No. 104-201

Olympus ZuikoAuto Bellows

Catalog No. 104-100



Olympus Zuiko 35mm~80mm f2.8 - f22

16 Elements 14 Groups ED glass & High Refractive glass formula constant f no. 63-30 degree angle of view minimum focus 0.6m / 2.0' weight 650g / 22.9 oz. length 99mm filters 62mm Catalog No. 103-450

This remarkable Zuiko lens sets a new standard of optical precision in zoom lens design. By using both Extra Low Dispersion glass and High Refractive Index glass lenses, Olympus developed a zoom that rivals many single focal length lenses. In the past few years this style zoom lens has become a popular all around lens for general photography. Its fast f2.8 aperture allows for good low light performance, while its $35\text{mm}\sim80\text{mm}$ range gives added flexibility.

Olympus Zuiko85mm f2.0 - f16

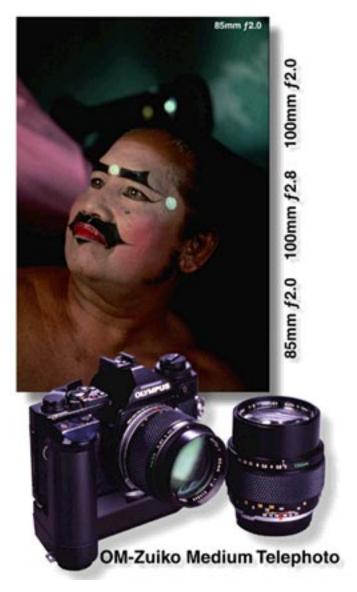
5 Elements 4 Groups 29 degree angle of view minimum focus 0.85m / 2.8' weight 260g / 9.2 oz. length 48mm filters 49mm Catalog No. 103-500

Olympus Zuiko 100mm f2.0 - f16

7 Elements 6 Groups floating element lens design 24 degree angle of view minimum focus 0.7m / 2.3' weight 500g / 17.6 oz. length 72mm filters 55mm Catalog No. 103-570

Olympus Zuiko 100mm f2.8 - f22

7 Elements 6 Groups 24 degree angle of view minimum focus 1.0m / 3.3' weight 235g / 8,3 oz. length 48mm filters 49mm Catalog No. 103-510





Zuiko Telephoto & Super Telephoto Lenses

Olympus Zuiko 180mm f2.8 - f32

5 Elements 5 Groups 14 degree angle of view minimum focus 2.0m / 6.6' weight 700g / 24.7 oz. length 125mm filters 72mm Catalog No. 103-560

Olympus Zuiko 180mm f2.0 - f22

10 Elements 8 Groups UD glass element and internal focusing design 14 degree angle of view minimum focus 1.6m / 5.2' weight 1900g / 67.0 oz. length 174mm filters 100mm Catalog No. 103-555 Olympus Zuiko 200mm f4.0 - f32

5 Elements 4 Groups 12 degree angle of view minimum focus 2.5m / 8.2' weight 515g / 18.2 oz. length 127mm filters 55mm Catalog No. 103-540

Olympus Zuiko 250mm f2.0 - f22

12 Elements 9 Groups UD glass element and internal focusing design 10 degree angle of view minimum focus 2.2m / 7.2' weight 3900g / 137.6 oz. length 246mm filters 46mm rear slip in Catalog No. 103-580

Olympus Zuiko 300mm f4.5 - f32

6 Elements 4 Groups 8 degree angle of view minimum focus 3.5m / 11.5' weight 1020g / 10.1 oz. length 181mm filters 72mm Catalog No. 103-600

Olympus Zuiko 350mm f2.8 - f22

9 Elements 7 Groups UD glass element and internal focusing design 7 degree angle of view minimum focus 3.0m / 9.8' weight 3900g / 137.6 oz. length 280mm filters 46mm rear slip in Catalog No. 103-605

Olympus Zuiko 400mm f6.3 - f32

5 Elements 5 Groups 6 degree angle of view minimum focus 5.0m / 16.4' weight 1300g / 45.9 oz. length 256mm filters 72mm Catalog No. 103-610

Olympus Zuiko 500mm f8.0 Reflex

5 Elements 2 Groups 5 degree angle of view minimum focus 4.0m / 13.1' weight 590g / 20.8 oz. length 97mm filters 72mm Catalog No. 103-615

Olympus Zuiko 600mm f6.5 - f32

6 Elements 4 Groups 4 degree angle of view minimum focus 11.0m / 36.1' weight 2800g / 98.8 oz. length 377mm filters 100mm Catalog No. 103-620

Olympus Zuiko 1000mm f11 - f45

5 Elements 5 Groups 2.5 degree angle of view minimum focus 30m / 98.4' weight 4150g / 146.4 oz. length 662mm filters 100mm Catalog No. 103-630





OM-Zuiko Tele Converters

Olympus Zuiko 1.4XA Tele-converter

5 Elements 4 Groups minimum focus = lens matched to: 180 mm f2.8; 180 mm f2.0; 250 m f2.0; 300 mm f4.5; 350 mm f2.8; and 400 mm f6.3 Telephotos weight 180 g / 6.3 oz. length 23 mm Catalog No. 103-855

Olympus Zuiko 2XA Tele-converter

6 Elements 6 Groups minimum focus = lens matched to: 100 mm f2.8 through 200 mm f4.0 weight 215 g / 7.6 oz. length 48 mm Catalog No. 103-850

Olympus Zuika 19mm f2 5 Long Hood	OM 0 12 0* D:14 I
Olympus Zuiko 18mm f3.5 - Lens Hood	OM-8 f2.8*Built-In
Catalog No. 108-200	OM-16f3.5Built-In
Olympus Zuiko 21mm f2.0 - Lens Hood	OM-18 f3.572mm
Catalog No. 108-232	OM-21 f2.055mm
Olympus Zuiko21mm f3.5 - Lens Hood	OM-21 f3.549mm
Catalog No. 108-210	OM-24 f2.055mm
Olympus Zuiko24mm f2.0 - Lens Hood	OM-24 f2.849mm
Catalog No. 108-211	OM-24 f3.5 ShiftBuilt-In
Olympus Zuiko 24mm f2.8- Lens Hood	OM-28 f2.049mm
Catalog No. 108-212	OM-28 f2.849mm
Olympus Zuiko 28mm f2.0 - Lens Hood	OM-28 f3.5 *49mm
Catalog No. 108-220	OM-35 f2.055mm
Olympus Zuiko 28mm f2,8- Lens Hood	OM-35 f2.8
Catalog No. 108-221	OM-35 f2.8 Shift49mm
Olympus Zuiko 28mm f3.5 - Lens Hood	OM-40 f2.0 *
Catalog No. 108-221	
<u> </u>	OM-50 f1.2
Olympus Zuiko35mm f2.0 - Lens Hood	OM-50 f1.4 *
Catalog No. 108-222	OM-50 f1.849mm
Olympus Zuiko35mm f2.8 - Lens Hood	OM-55 f1.2*55mm
Catalog No. 108-230	OM-80 f4.0 Macro49mm
Olympus Zuiko35mm f2.8 Shift - Lens Hood	OM-85 f2.049mm
Catalog No. 108-210	OM-100 f2.055mm
Olympus Zuiko50mm f1.2 - Lens Hood	OM-100 f2.849mm
Catalog No. 108-233	OM-135 f2.8*55mm
Olympus Zuiko50mm f1.4 - Lens Hood	OM-135 f3.5*49mm
Catalog No. 108-230	OM-135 f4.5 Macro55mm
Olympus Zuiko50mm f1.8 - Lens Hood	OM-180 f2.872mm
Catalog No. 108-230	OM-180 f2.0100mm
Olympus Zuiko85mm f2.0 - Lens Hood	OM-200 f4.055mm
Catalog No. 108-240	OM-200 f5.0*
Olympus Zuiko90mm f2.0 - Lens Hood	OM-250 f2.8rear 46mm
Catalog No. 108-242	OM-300 f4.5
Olympus Zuiko135mm f4.5- Lens Hood	OM-350 f2.8rear 46mm
Catalog No. 108-242	OM-400 f6.3
Catalog 110. 100-242	<u>v</u>
Olympus Zuiko Lens Filter Sizes	OM-600 f6.5
AF-24 f2.8*	OM-1000 f11100mm
•	OM-28~48 f3.5-4.5*49mm
AF-28 f2.8*	OM-35~70 f3.5-4.5 *49mm
AF-50 f1.8*	OM-35~70 f4.0AF *55mm
PF-50 f2.0*	OM-35~70 f4.0 *55mm
AF-50 f2.8 Macro*	OM-35~70 f3.6 *55mm
AF-35~70 f3.5-4.5 *	OM-35~80 f2.862mm
PF-35~70 f3.5-4.5 *49mm	OM-75~150 f4.0*49mm
AF-28~85 f3.5-4.5*55mm	OM-100~200 f5.0*49mm
AF-35~105 f3.5-4.5*55mm	OM-65~200 f4.0*55mm
AF-70~210 f3.5-4.5*55mm	OM-85~250 f5.0*Two Touch55mm
*=Discontinued Lens	OM-85~250 f5.0*One Touch55mm