



Tamron lenses go to all lengths to give your SLR creativity the freedom to roam!

Perspective . . . depth-of-field . . . image size and composition . . . they are the elements that differentiate snapshotting from photographic artistry. If you've ever felt the urge to explore your potential in photography, you now have the opportunity without the expense. Tamron Adapt-A-Matic lenses represent the very finest in optics, at a fraction of the cost of "original equipment" lenses. ■ And Adapt-A-Matics provide total efficiency and automation — they are the accessory lenses that require no sacrifices. You'll never have to lock-up your SLR mirror, and forego reflex viewing. ■ Nor will you ever get bogged down in complicated mounting or coupling procedures. With Adapt-A-Matics, it takes moments. ■ You'll never be encumbered with weight and mass, because these are among the most compact, lightweight lenses ever made in their focal lengths. ■ You'll make the sharpest, high resolution, color correct photographs. Tamron lenses have won the acclaim of the photographic press and independent experts the world over and the new computer-designed LM Series boasts better-than-ever optics. ■ Tamron lenses are

instantly at your command, explicitly obedient. Zooming rings have a massive, easy-to-grasp "tread", require only a quick, short turn to go through the entire zoom range. Focusing rings have the same positive grip, turn smoothly and firmly; and Tamron lenses focus closer than most others of comparable focal lengths. ■ Tamron lenses present a new summit of beauty in lens styling, their gleaming satin black understating their confident ability as working professionals. ■ Your one Tamron lens system prepares you in moments for outstanding photography with the finest camera bodies: Canon, Edixa, Exakta, Konica, Mamiya TL, Minolta SR and SRT 101, Miranda, Nikon, Nikkormat, Pentax, Petri, Ricoh, and Topcon D and D1. And if you ever change camera bodies you'll be able to use the same Tamron lens by simply switching to another inexpensive adapter. Lenses with Adapter and Case start at only \$94.95, list.

Remember, Tamron lenses don't just take pictures — *they make pictures*. Your local Tamron dealer will show you how — or write for literature.

tamron® *Adapt-A-Matic*
LENS SYSTEM

Manufactured by: TAISEI OPTICAL CO., LTD., Tokyo, Japan
Sole U.S.A. Importer: SAMIGON CORP., 151 West 19th St., New York, N. Y. 10011

meet the odd couple

The two newest
Tamron Adapt-A-Matics —
a short, squat 21mm
f4.5 extra wide, wide angle
and a long, sleek
200-500mm f6.9 zoom



Now Tamron Adapt-A-Matics go to all lengths to give your creativity the freedom to roam. Our new 21mm f4.5 extra wide angle is a world of vivid special effects, distance extending linear elongation and fascinating linear convergence . . . all achieved with an almost unlimited range of focus, with truly amazing depth-of-field.

On the other extreme, our new 200-500mm f6.9 zoom covers a full range of focal lengths, all the way from 4x telephoto to 10x super-telephoto. Ideal for dramatic sports, needle-sharp nature studies, close-ups of distant scenes and eye-catching zoom effects.

And in between, rounding out the most complete line of interchangeable automatic SLR lenses, Tamron can fit your SLR with 7 other Adapt-A-Matic lenses—wide angles, telephotos and zooms to satisfy your very own creative requirements.

According to the most knowledgeable photo editors and experts in the field, Tamron Adapt-A-Matics rank with the very finest "original equipment" lenses which are far more costly. They incorporate the features you should insist on: closer focusing, lighter weight, greater compactness, built-in lenshoods, no mirror lock-up, and many more.

See your Tamron dealer or write for literature.

Rounding out the complete Tamron Adapt-A-Matic line are, from left to right: 70-220mm f4 zoom, 200mm f3.5 telephoto, 80-250mm f3.8 zoom, 135mm f2.8 telephoto, 300mm f5.6 telephoto, 35mm f2.8 wide angle, 28mm f2.8 wide angle. Also, adapters that fit the Pentax, Praktica, Edixa, Yashica Penta J, J3, J4 and J5, Mamiya TL, Nikon F, Fotomic, Nikkor-mat FS and FT, Nikkorex F, Minolta SR1, SR2, SR7, Canon FP, FT, FX and Pellix, Miranda F, G, Automex III and Sensorex, Konica Autoreflex. Lenses priced with adapter and leather case start at \$89.95, list.



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ANGLOPHOTO LTD., 160 Graveline St., Montreal, Quebec, Canada