

# The perfect tools to enhance your vision

## E-System Accessories Guide



**OLYMPUS**

Your Vision, Our Future

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# Extended performance, creativity and flexibility

Klaus Bosseneyer

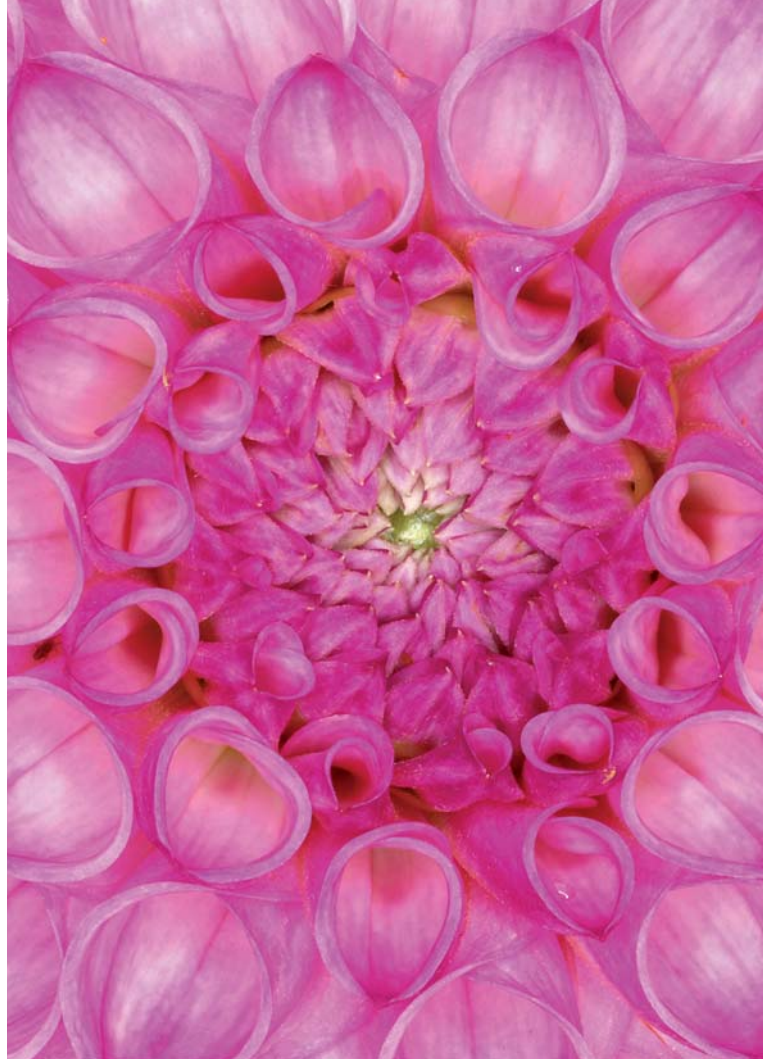
Whether a seasoned pro, an eager beginner, or somewhere in between, as a photographer you are always trying to find new and interesting ways to capture the world around you. A comprehensive system of high end lenses and accessories ensures you have unlimited possibilities. Created with the high demands of digital SLR photography in mind, the near telecentric ZUIKO DIGITAL lenses provide edge to edge sharpness. Boasting high levels of brightness at wide open apertures across the whole zoom range, low light conditions are a cinch and depth of field effects are there to be explored. Covering the full spectrum from wide-angle to tele, from affordable to high-end with fixed apertures across the entire zoom range, there is sure to be a lens to fit any ambition. And with accessories for niche purposes, even the most specialist requirements are covered.



# A comprehensive system for any occasion

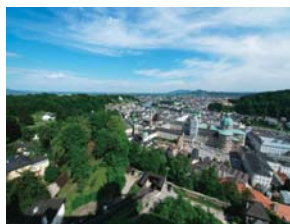
Olympus offers a full range of accessories including standard, wide-angle and telephoto lenses to master any challenge, because in some situations an additional lens is required to capture the perfect image. Getting all the facades of the buildings in a narrow street in one image is too much for a standard lens – a wide-angle lens is much better for the job. And discreetly shooting portraits from a distance with the subject in focus and a blurred background can best be achieved with the help of a telephoto lens. In addition, extreme telephoto lenses are the ideal equipment for extraordinary wildlife and sports photos. Light and portable, the Four Thirds Standard based Olympus E-System offers it all. What's more, special lenses such as the macro, fisheye or ultra-compact pancake add further creativity and flexibility. The system is rounded out with flashes, adapters, underwater cases and other accessories.

Dr. Steve Furness



# A Full Zoom Spectrum

The perfect angle of view every time



114°

**14mm** (equiv. to 35mm)  
Four Thirds 7mm



180°

**16mm** (equiv. to 35mm)  
Four Thirds 8mm Fisheye



75°

**28mm** (equiv. to 35mm)  
Four Thirds 14mm



47°

**50mm** (equiv. to 35mm)  
Four Thirds 25mm



24°

**100mm** (equiv. to 35mm)  
Four Thirds 50mm



12°

**200mm** (equiv. to 35mm)  
Four Thirds 100mm



6.2°

**400mm** (equiv. to 35mm)  
Four Thirds 200mm



4.1°

**600mm** (equiv. to 35mm)  
Four Thirds 300mm

# Wide-Angle Zoom Lenses



Klaus Bossemeyer



**18-36mm** (equiv. to 35mm)  
ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6



**22-44mm** (equiv. to 35mm)  
ZUIKO DIGITAL 11-22mm 1:2.8-3.5  
Dust- and splashproof



**14-28mm** (equiv. to 35mm)  
ZUIKO DIGITAL ED 7-14mm 1:4.0  
Dust- and splashproof



Sebastien Cote



Kazuyuki Okajima

## A broader perspective on life

- Fit wide and tall architectural facades in narrow streets or city skylines in the frame
- Add a more expansive feel to interior shots of small rooms and spaces
- Capture the full breathtaking view for landscapes and atmospheric nature shots
- Get the whole family in a single shot at reunions or parties



# Standard Zoom Lenses



Mandy Knuth



Paul Schirmer



Klaus Bossemeyer

## A lens for everyday use

- Trusty all-rounder lenses for everyday use
- Flexible performance in a single lens: from slight wide-angle perspectives to tele shooting of distant subjects
- Great for portraits and travel use
- Light, compact, and bright across the whole focal length range



**28-84mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 14-42mm 1:3.5-5.6



**28-108mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
14-54mm 1:2.8-3.5 II  
Dust- and splashproof



**24-120mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 12-60mm 1:2.8-4.0 SWD  
Dust- and splashproof



**28-70mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 14-35mm 1:2.0 SWD  
Dust- and splashproof

# Telephoto Zoom Lenses



Hirofuyuki Yakushi



Eric Scheuermann



Mandy Knuth

## Covering the distance

- Ideal for remote subjects
- Perfect for wildlife and sports photography
- Shoot candid portraits without disturbing subjects or being seen
- Zoom right into important details without any distractions in shot
- Ensure sharp focus on subject while background remains blurred



30-8.2°

**80-300mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 40-150mm 1:4.0-5.6



62-6.9°

**36-360mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 18-180mm 1:3.5-6.3



24-6.2°

**100-400mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 50-200mm 1:2.8-3.5 SWD  
Dust- and splashproof



34-12°

**70-200mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 35-100mm 1:2.0  
Dust- and splashproof



# Extreme Telephoto Zoom Lenses



**140-600mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 70-300mm 1:4.0-5.6



**180-500mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 90-250mm 1:2.8  
Dust- and splashproof

Eric Schaeuermann



Edvard Erben

## Up close for faraway subjects

- Ultra-compact with extreme zoom for very remote subjects
- Get right up close to wild animals, the action on the sports field, or details on the horizon
- Bring near subjects close enough to touch
- Ideal for capturing the moment at stadium and outdoor events

# Bright Fixed Focal Length Telephoto Lenses



Fritz Meffert



**300mm** (equiv. to 35mm)  
ZUIKO DIGITAL ED 150mm 1:2.0  
Dust- and splashproof



**600mm** (equiv. to 35mm)  
ZUIKO DIGITAL ED 300mm 1:2.8  
Dust- and splashproof



Pere Masó Castro

## Top class solutions for tele photography

- Bright tele with short shutter speed for sports and nature
- Ideal for low light shooting conditions, e.g. concerts or the theatre
- Remains bright with aperture wide open
- Perfect for achieving that “depth of field” effect where the main subject is in sharp focus and the background is blurred

# Macro Lenses



Dr. Steve Furness



Viato Kniz



Dr. Wolfgang Bengel



34°

**70mm** (equiv. to 35mm)  
ZUIKO DIGITAL 35mm 1:3.5 Macro



24°

**100mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
ED 50mm 1:2.0 Macro  
Dust- and splashproof

## Into the details

- Stunning detailed close ups of textures and surfaces
- Extremely minimal shooting distances, perfect for dew drops on a petal
- Reveal the unique and striking wonders of small minutiae
- 50mm is also the perfect portrait lens

# Fisheye



Jun Shimizu



Hiroshi Tanaka

## The world from a new perspective

- Takes a hemispherical image to create the popular “round” effect
- Perfect for creative photography with special effects
- Ideal for underwater photography\*

\* in combination with underwater cases



180°

**16mm** (equiv. to 35mm)  
ZUIKO DIGITAL ED 8mm 1:3.5 Fisheye  
Dust- and splashproof

# Pancake



Yoko Ono



Michael Hagedorn

## Slim and portable

- Ideal for everyday uses and low light photography
- Replicates the field of vision of the human eye
- Ultra-thin and lightweight
- Wide open aperture



47°

**50mm** (equiv. to 35mm)  
ZUIKO DIGITAL  
25mm 1:2.8 Pancake

# Converters and Adapters



HiroYuki Yakushi



with ZUIKO DIGITAL ED 50-200mm  
1:2.8-3.5



with ZUIKO DIGITAL ED 50-200mm  
1:2.8-3.5 and EC-20

Eric Schuurmann

## For more telephoto power and flexibility

- An extension tube for double magnification
- Tele converters for even more zoom, e.g. to convert a 300mm lens into 600mm with the EC-20
- More variety with an OM adapter for compatibility with OM lenses



ZUIKO DIGITAL  
1.4x Tele Converter EC-14  
Dust- and splashproof



ZUIKO DIGITAL  
2.0x Tele Converter EC-20  
Dust- and splashproof



ZUIKO DIGITAL  
Extension Tube EX-25  
Dust- and splashproof



OM Adapter MF-1  
Connects OM lenses  
to Four Thirds mounts



# Flashes for Perfect Lighting

Simone Scheuermann

Some days are just too grey and some environments too dark for even a very bright lens to let subjects glow. Other times, the sun is shining but you still don't get that special effect you were hoping for. Small wireless compact flashes allow you to shoot conveniently without getting tangled up in cables. The camera offers direct control of up to 3 flash groups for added flexibility. When using a ring flash or twin flash set, you can achieve perfect control over lighting conditions for macro photography. Whatever your requirements, Olympus has the perfect solution to deal with the situation.



# Flashes



Mandy Knuth



Mandy Knuth

## Bright ideas for perfect lighting

- Wireless flash shooting: up to 3 separate flash groups can be controlled from Olympus D-SLR cameras
- Ultra-high-speed synchronisation up to 1/8000th sec. thanks to Super FP capability
- Extensive flash accessories e.g. flash brackets, flash cables and flash power grip to extend your possibilities



**FL-36R**  
Guide number 36



**FL-50R**  
Guide number 50



Dr. Steve Furness



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## Stunning macro photography

- Perfect light for professional arrangements when shooting flowers, jewellery, food and more
- Ring Flash for homogeneous lighting without shadows
- Twin Flash for extraordinary depth and volume



**RF-11 Ring Flash**  
compatible with selected lenses  
(see Olympus website for details)



**TF-22 Twin Flash**  
compatible with selected lenses  
(see Olympus website for details)

# Further Accessories



Jun Shimizu



## Underwater cases and accessories

- Discover and capture the beauty of the underwater world
- Olympus underwater cases are waterproof up to a water pressure equivalent to 40m



## Cases and bags

- Safe and secure when on the move between shooting opportunities

Information about our complete range is available online, where you can learn more about product details, specifications and compatibility of lenses and accessories. A convenient online lens finder tool is also available.

See [www.olympus-europa.com](http://www.olympus-europa.com) for more details.

To receive timely information about firmware updates and new products, as well as ensuring quick and efficient support in case of loss, please register your product online: [www.olympus-consumer.com/register](http://www.olympus-consumer.com/register).

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