



ZEISS Loxia lenses

Manual full frame lenses for
Sony α7 cameras.



We make it visible.

The moment you e
creative freedom.
This is the mome

// INSPIRATION
MADE BY ZEISS

Enjoy full

frame photography
that we work for.

Enjoy classic photography with modern

technology. The lightweight Loxia® lenses from ZEISS give you the best of both worlds: The fantastic creative possibilities only available with manual focus and the benefits of modern full frame photography from the Sony α7 camera series. Let your creativity run free.



Photo: Christoph Rieß, ZEISS Loxia 2/50





Loxia lenses from ZEISS are perfectly suited to the many strengths of Sony α7 series cameras. Add to that their compact size and low weight, and you have a series of lenses you can use just about anywhere for high quality photographs and films.

High precision

- Precise and durable construction, low weight.
- The functionality of the Loxia lenses is perfectly matched with the camera functions of the Sony α7-series.



Perfect for photography and video

- High quality images thanks to proven optical design.
- Automatic activation of the magnification function when turning the focus ring.
- Optional switchable aperture lock, allowing for smooth adjustment in video mode.
- Consistent 180° focus ring rotation for all lenses in the series.

High quality construction

- Robust, all-metal construction for many years of use.
- Grippy focus ring for fine manual adjustment.
- A special gasket at the mount protects the connection between camera and lens.

ZEISS Loxia lenses come standard with a matching lens shade.

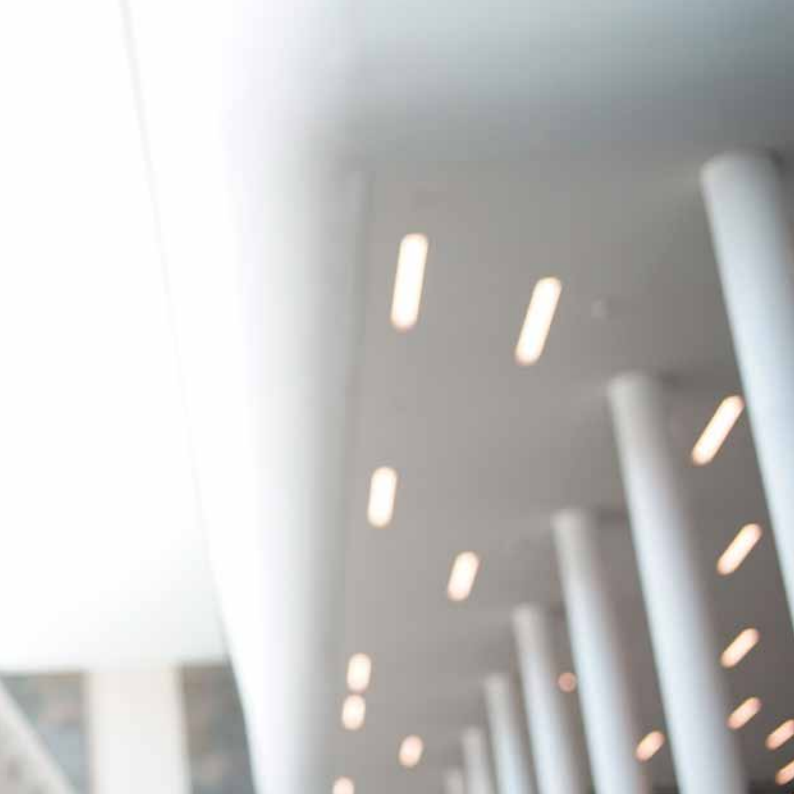


Photo: Tobias Brandstetter, ZEISS Loxia 2/35

ZEISS Loxia 2/35

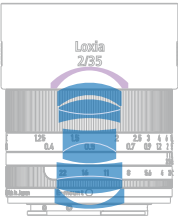
The subtle reporter. An extended field of view makes this versatile lens ideal for showing a subject in their environment. It's also just as good for reportage and street photography or even for portraits, detail shots and landscapes.





Focal length	35 mm
Aperture range	f/2.0–f/22
Elements/groups	9/6
Focusing range m/ft	0.30–∞/0.98–∞
Field angle* (diag./horiz./vert.)	63°/54°/37°
Coverage** mm/inch	210.2 x 139.4/8.28 x 5.49

*Based on 35 mm format. **At close range.



Design

- Biogon® with 9 lens elements in 6 groups
- Lens made of special glass with anomalous partial dispersion



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Photo: Christoph Rieß, ZEISS Loxia 2/50

ZEISS Loxia 2/50

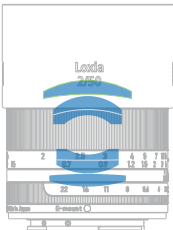
The flexible all-rounder. Compact and light, this lens shines in many applications. Regardless of whether it's for street photography, landscapes, portraits or spontaneous discoveries, the ZEISS Loxia 2/50 is the ideal companion for photographic and filmic exploration.





Focal length	50 mm
Aperture range	f/2.0–f/22
Elements/groups	6/4
Focusing range m/ft	0.45–∞/1.48–∞
Field angle* (diag./horiz./vert.)	46.78°/39.38°/26.70°
Coverage** mm/inch	255.1 x 168.3/10.04 x 6.63

*Based on 35 mm format. **At close range.



Design

- Planar® with 6 lens elements in 4 groups



Technical specifications. How large, how heavy, available with which mounts? All the technical information you need is here. For more information, visit zeiss.com/photo.

	Length mm/inch	Diameter mm/inch (max.)
Wide angle		
Loxia 2/35	66/2.6	62.1/2.44
Standard		
Loxia 2/50	66.2/2.6	62.1/2.44



**Weight
g/oz.**

Filter thread

E

340/12

M 52 x 0.75

■

320/11.29

M 52 x 0.75

■



Accessories – original accessories and care products from ZEISS perfectly complement the unique product experience offered by our lenses. Please note: a suitable lens hood comes as standard with all ZEISS lenses.

ZEISS T* UV filters and POL filters (circular)

These filters feature T*® anti-reflective coating and are optimal for protecting your front lens. The UV filters afford your pictures more brilliance, the POL filters reduce reflections on nonmetallic surfaces and increase color saturation.

- High fitting accuracy for fast filter change
- Can be used with a lens shade
- Available in all standard sizes

ZEISS Air Cell comfort straps

With patented Air Cell padding, these camera straps minimize shoulder and neck strain, even with heavy equipment.

- High degree of wearing comfort with Air Cell padding
- Strap length adjustable at both ends

ZEISS lens Cleaning Kit

The Lens Cleaning Kit is designed for use with multi-coated camera lenses. The cleaning kit is packed in a fabric belt bag and contains:

- Lens cleaning agent
- Dust brush
- Microfiber cloth
- 10 moistened cleaning cloths
- User manual for professional lens care

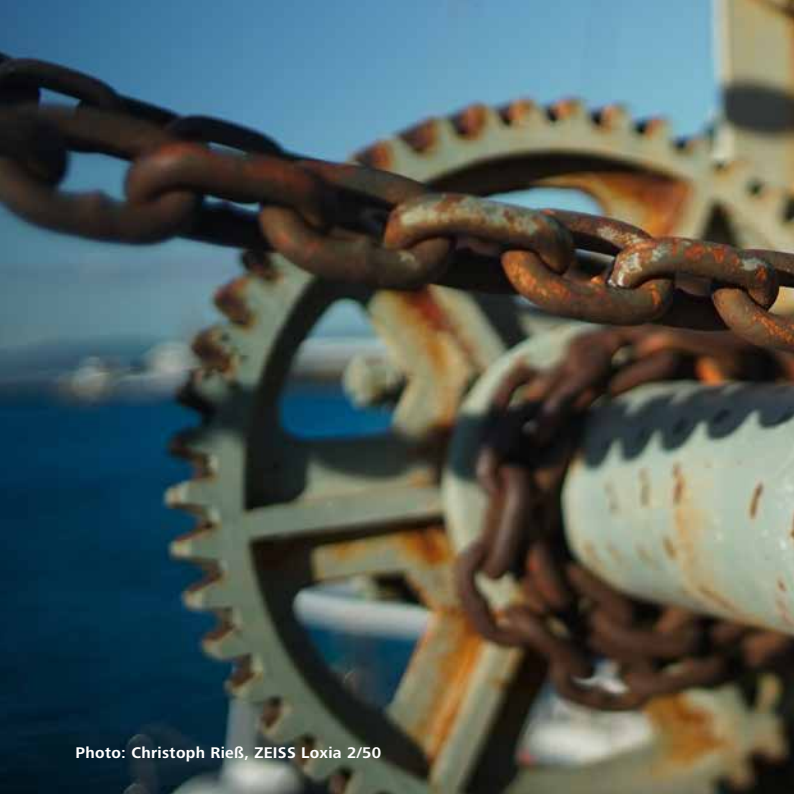


Photo: Christoph Rieß, ZEISS Loxia 2/50

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Visit ZEISS online to stay in touch with other photographers, exchange tips and tricks and get regular news updates. On our blog, Facebook, Twitter, Flickr and Vimeo sites, you can find a large community of photographers and videographers from all over the world. We look forward to seeing you there!



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<https://flic.kr/s/aHsjYUcnuN>



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