

FUJIFILM



Premium Interchangeable Lens Camera

LENSES &
ACCESSORIES



Our pursuit of perfection.
From cutting-edge XF optics to a rich legacy of legendary lenses,
Fujifilm's X Mount is opening new frontiers in creative expression!

Our quest for perfection led to the creation of the XF lens range - the absolute ultimate in Fujinon optical technology.
This then inspired the development of an original X mount to
exploit the full potential of our new lens range.
Next came the launch of the M mount adapter,
bringing compatibility with a vast catalogue of famous lenses.
Fujifilm's X mount - writing a new chapter in photographic expression.



XF35mm F1.4R
→ P.5

XF60mm F2.4R Macro
→ P.6

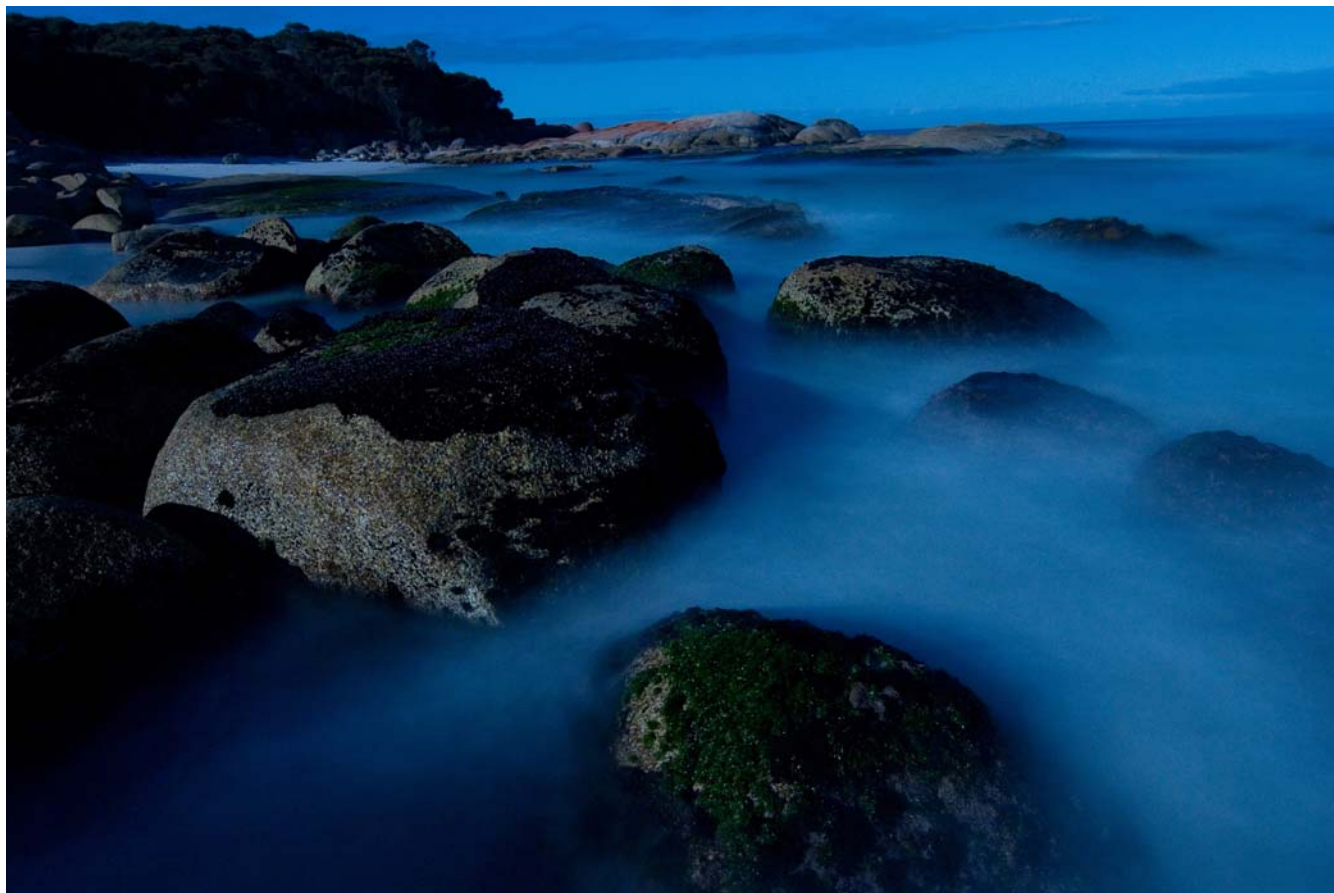
XF18-55mm F2.8-4OIS
→ P.7

XF18mm F2R
→ P.4

M MOUNT ADAPTER
→ P.9

XF14mm F2.8R
→ P.3

Single-focal Length Ultra Wide Angle Lens



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For capturing images rich in perspective, this ultra wide-angle 21mm* single focal length lens with its extreme angle of view is the ideal choice. High-resolution from the center to the periphery of the image frame, excellent contrast and minimized distortion result in powerful landscape and architectural photos with amazing image quality. Using the focusing distance and depth-of-field scales on the focus ring, photographers can take intriguing snapshots that accentuate depth of field.

*35mm format equivalent



XF14mm F2.8 R

F XF14MM F2.8 R

Coming soon!

Lens configuration	10 elements in 7 groups (includes 2 aspherical and 3 abnormal dispersion element)
Focal length (35mm format equivalent)	f=14mm (21mm)
Angle of view	89°
Max. aperture	F2.8
Min. aperture	F22
Aperture control Number of blades	7 (rounded diaphragm opening)
Stop size	1/3EV (19 stops)
Focus range	Approx. 18cm - ∞
Max. magnification	0.13x
Filter size	Ø58mm

Single-focal Length Wide Angle Lens



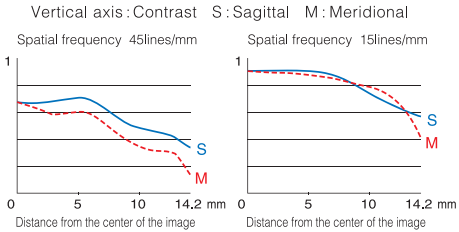
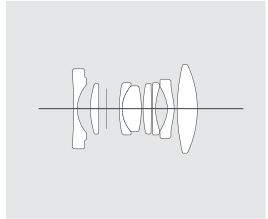
X-Pro1 • XF18mmF2 R • F3.2 • 1/280sec. • ISO200

Combining a wide field of view with F2 brightness, this lens is designed to produce exceptionally high resolution at maximum aperture without a decrease in illumination towards the edge of the frame. While it is a natural choice for landscapes, this versatile lens also impresses in snap photography. Features like its lightweight, compact design and minimum focus distance of only 18cm make this lens a pleasure to use.



XF18mm F2 R

F XF18MM F2 R



Lens configuration	8 elements in 7 groups (includes 2 aspherical element)
Focal length (35mm format equivalent)	f=18mm (27mm)
Angle of view	76.5°
Max. aperture	F2.0
Min. aperture	F16
Aperture control Number of blades	7 (rounded diaphragm opening)
Stop size	1/3EV (19 stops)
Focus range	Approx. 18cm - ∞
Max. magnification	0.14x
External dimensions	Ø64.5mm x 40.6mm
Weight (excluding caps and hoods)	Approx. 116g
Filter size	Ø52mm

Single-focal Length Large Aperture Standard Lens



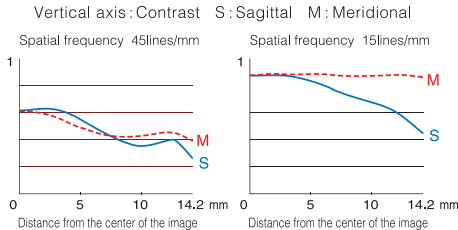
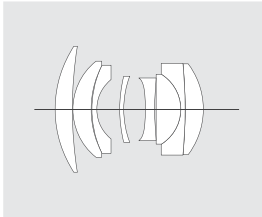
X-Pro1 • XF35mmF1.4 R • F1.4 • 1/100sec. • ISO800

This standard lens features a fast F1.4 aperture. Capturing the “in focus” plane with high resolution clarity while rendering the out-of-focus image areas with a beautiful creamy blur, the lens at maximum aperture lets you express presence through an exquisite contrast of extreme definition and a magical bokeh effect in a single photo. Also when stopping down the aperture, its descriptive power delivers crisp images with a richly expressive quality.



XF35mm F1.4 R

F XF35MM F1.4 R



Lens configuration	8 elements in 6 groups (includes 1 aspherical element)
Focal length (35mm format equivalent)	f=35mm (53mm)
Angle of view	44.2°
Max. aperture	F1.4
Min. aperture	F16
Aperture control Number of blades	7 (rounded diaphragm opening)
Stop size	1/3EV (22 stops)
Focus range	Approx. 28cm - ∞
Max. magnification	0.17x
External dimensions	ø65.0mm x 54.9mm
Weight (excluding caps and hoods)	Approx. 187g
Filter size	ø52mm

Single-focal Length Mid-range Telephoto Lens



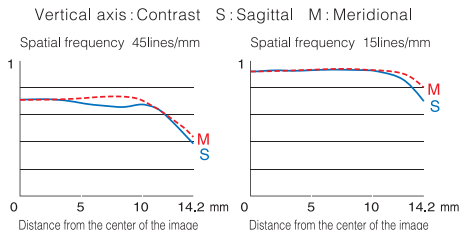
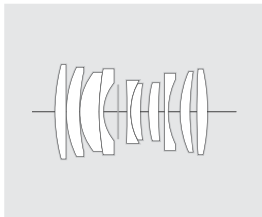
X-Pro1 • XF60mmF2.4 R Macro • F2.8 • 1/250sec. • ISO200

Mid-range telephoto performance and a bright F2.4 aperture in a compact size. Designed to minimize image field curvature and chromatic aberration, the outstanding optical performance can deliver both excellent high-resolution detail and smooth bokeh. For macro work, the capability to shoot half life size magnification with high clarity at its closest focusing distance of 26.7cm is a welcome feature. Capturing subject detail from the center to frame edges with extreme resolution, this lens delivers phenomenal image sharpness even at wide open aperture settings.



XF60mm F2.4 R Macro

F XF60MMF2.4 R MACRO



Lens configuration	10 elements in 8 groups (includes 1 aspherical and 1 abnormal dispersion element)
Focal length (35mm format equivalent)	f=60mm (91mm)
Angle of view	26.6°
Max. aperture	F2.4
Min. aperture	F22
Aperture control Number of blades	9 (rounded diaphragm opening)
Stop size	1/3EV (20 stops)
Focus range	Approx. 26.7cm - ∞
Max. magnification	0.5x
External dimensions	ø64.1mm x 70.9mm
Weight (excluding caps and hoods)	Approx. 215g
Filter size	ø39mm

Standard Zoom Lens



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With this single versatile zoom featuring a maximum aperture of F2.8, built-in image stabilization and a broad focal length range from a wide angle 27mm* to a medium telephoto 84mm*, the photographer can respond to a variety of scenes. Superb portability thanks to its compact size and the fast linear motor-driven autofocus ensure comfortable, confident shooting even in challenging situations.

*35mm format equivalent



XF18-55mm F2.8-4 OIS

F XF18-55MMF2.8-4 OIS

Coming soon!

Lens configuration	14 elements in 10 groups (includes 3 aspherical and 1 abnormal dispersion element)
Focal length (35mm format equivalent)	f=18-55mm (27.4-83.8mm)
Angle of view	79.1°-28.4°
Max. aperture	F2.8-F4.0
Min. aperture	F22
Aperture control Number of blades	7 (rounded diaphragm opening)
Stop size	1/3EV (19 stops)
Focus range	Wide: Approx. 30cm - ∞ Telephoto: Approx. 45cm - ∞
Max. magnification	0.08 - 0.15x
External dimensions	φ 65.0mm x 70.4mm(Wide) / 97.9mm(Telephoto)
Weight (excluding caps and hoods)	Approx. 330g
Filter size	φ 58mm

XF LENS Series ROADMAP

XF Lens series – our quest for the ultimate image quality. With the launch of each additional lens, we aim to raise the bar of photo expression.

The XF Lens is the culmination of FUJINON optical technology's quest for new heights in image excellence. Our story begins with the XF concept: impressive descriptive performance from the center to the edge of the image frame and exceptional resolution from corner to corner. Plus the Maximum aperture diameter possible for a brighter, faster lens that extends the limits of expression, and a compact form that can go wherever the moment takes you.

We produce each lens with only the highest quality components and technologies. From all-glass aspherical lenses and other elements to FUJINON's proprietary Super EBC coating technology, every part and process is selected to produce the ultimate in optical performance. And as each chapter in the XF story ends, another begins as we steadily expand the XF lineup with a new ultra wide angle lens, a new zoom lens and other variations.

Interchangeable FUJINON XF LENS Series

	Spring	2012	Autumn	2013
Single Focal Length		 XF60mm F2.4 R Macro f = 60mm(91mm)		 56mm F1.4* f = 56mm(84mm)
		 XF35mm F1.4 R f = 35mm(53mm)		 27mm F2.8 "Pancake type" * f = 27mm(41mm)
		 XF18mm F2 R f = 18mm(27mm)		 23mm F1.4* f = 23mm(35mm)
			 XF14mm F2.8 R f = 14mm(21mm)	
Zoom			 18-55mm Standard zoom F2.8-F4 OIS f = 18-55mm(27-84mm)	 55-200mm Telephoto zoom F3.5-F4.8 OIS* f = 55-200mm(83-300mm)
				 10-24mm Super wide zoom F4 OIS* f = 10-24mm(15-36mm)

*This roadmap is as of June 26th, 2012.Specifications are subject to change.

Exploit the descriptive power of M-mount lenses



M-Mount Adapter

MM ADAPTER

The M-Mount adapter lets you use an incredibly wide selection of lenses with an X Mount-equipped camera body. Made from the same high-grade metal material used in X Mount cameras and the XF lens X Mount, the adapter is engineered to ensure a high-precision fit. It also features electronic contacts for communicating signals with the camera body and a function button that lets users smoothly choose settings and functions for the mounted lens (Shoot Without Lens, focal length settings, various image corrections, etc.)*1 In addition, the bright frame in the Optical Viewfinder mode changes according to the lens focal length setting for easy shooting.*2



*1 Requires a user firmware update.
*2 The bright frame may not be displayed for lenses with certain focal lengths.

Signal contacts and a new Function Button on M-mount Adapter streamline shooting.

"Shoot Without Lens" mode is activated automatically when the camera body recognizes the signal contacts of the Mount Adapter. No need to navigate through menu screens to change this setting. Just mount the lens and you are ready to shoot. When you change lenses and need to add a new lens profile or enter settings, just press the Function Button to bring up the Mount Adapter Setting mode. The M-Mount Adapter streamlines lens change operation so you can concentrate on taking great photos.



High precision design

M Mount-compatible lenses demand a flange back distance of 27.8mm*3. The Mount Adapter is precision designed and manufacture to meet this requirement with an extremely high degree of planarity.Each component of the adapter's three-part structure is made with the optimum materials for its role. The surface material in contact with M Mount-compatible lenses features the same high quality stainless steel finish used on the X Mount camera body, while the surface in contact with the camera body uses aluminum parts similar to those in XF lenses. The middle section is also made of aluminum for an all-metal construction that gives the adapter a high level of rigidity and durability.

*3 Distance from the mount surface to the sensor.

Mount Adapter Settings for registration of up to 6 lens profiles

The camera body is ready with four preset focal lengths (21mm, 24mm, 28mm and 35mm) and can remember two additional focal lengths. For each of the six focal lengths, you can define three image correction settings (distortion, peripheral illumination and color shading).

List of compatible lenses

	Mount	Lens	Result
Leica	M	Super-Angulon 21mmF4	×
Leica	M	Super-Angulon 21mmF3.4	×
Leica	M	Elmarit M21mmF2.8 ASPH.	○
Leica	M	ELMARIT-M 24mmF2.8 ASPH.	○
Leica	M	Elmarit M28mmF2.8 (3rd 1979-)	○
Leica	M	ELMARIT-M 28mmF2.8 ASPH.	○
Leica	M	Summilux M 35mm F1.4 (1st 1961-)	×
Leica	M	Summicron M 35mm F2 (1st 1958-)	○
Leica	M	Summicron M 35mm F2 (2nd 1969-)	○
Leica	M	Summicron M 35mm F2 (3rd 1980-)	○
Leica	M	SUMMICRON-M 35mmF2 ASPH.	○
Leica	M	Summaron M 35mmF2.8	○
Leica	M	Noctilux 50mmF1	○
Leica	M	Sumilux 50mmF1.4 (2nd 1961-)	○
Leica	M	SUMMILUX-M 50mmF1.4 ASPH.	○
Leica	M	Summarit 50mm F1.5	○
Leica	M	Summicron 50mm F2 (1st 1954-)	○
Leica	M	Summicron 50mm F2 (4th 1979-)	○
Leica	M	Elmar 50mm F2.8 (1st 1957-)	○
Leica	M	Elmar 50mm F2.8 (2nd 1995-)	○
Leica	M	Sumilux 75mmF1.4	○
Leica	M	Elmarit M90mm F2.8 (2nd 1980-)	○
Leica	M	Elmar 135mm F4	○
Leica	L	Summaron 3.5cm F3.5	○
Leica	L	Elmar 5cm F3.5	○
Leica	L	Elmar 5cm F2.8	○
Leica	L	Sumarit 5cm F1.5	○
Voigtlander	M	ULTRON 28mmF2	×
Voigtlander	M	NOKTON classic 35mmF1.4	×
Voigtlander	M	NOKTON 35mmF1.2 Aspherical VM 2	×
Voigtlander	M	NOKTON 35mmF1.2	×

	Mount	Lens	Result
Voigtlander	M	NOKTON classic 40mmF1.4	○
Voigtlander	M	NOKTON 50mmF1.1	○
Voigtlander	M	HELIAR classic 75mmF1.8	○
Voigtlander	L	ULTRA WIDE-HELIAR 12mmF5.6 Aspherical 1	○
Voigtlander	L	SUPER WIDE-HELIAR 15mmF4.5 Aspherical 1	○
Voigtlander	L	COLOR-SKOPAR 21mmF4	○
Voigtlander	L	SNAPSHOT-SKOPAR 25mmF4	○
Voigtlander	L	COLOR-SKOPAR 28mmF3.5	○
Voigtlander	L	ULTRON 28mmF1.9	○
Voigtlander	L	COLOR-SKOPAR 35mmF2.5	○
Voigtlander	L	ULTRON 35mmF1.7	○
Voigtlander	L	COLOR-SKOPAR 50mmF2.5	○
Voigtlander	L	NOKTON 50mmF1.5	○
Voigtlander	L	HELIAR 50mmF2	○
Voigtlander	L	HELIAR 50mmF3.5	○
Voigtlander	L	COLOR-HELIAR 75mmF2.5	○
Voigtlander	L	APO-LANTHAR	○
Carl Zeiss	M	Distagon T*15mmF2.8 ZM	○
Carl Zeiss	M	Distagon T*18mmF4 ZM	○
Carl Zeiss	M	Biogon T*21mmF2.8 ZM	○
Carl Zeiss	M	C Biogon T* 21mmF4.5 ZM	○
Carl Zeiss	M	Biogon T*25mmF2.8 ZM	○
Carl Zeiss	M	Biogon T*28mmF2.8 ZM	○
Carl Zeiss	M	Biogon T*35mmF2 ZM	○
Carl Zeiss	M	C Biogon T*35mmF2.8 ZM	×
Carl Zeiss	M	C Sonnar T*50mmF1.5 ZM	○
Carl Zeiss	M	Planar T* 50mmF2 ZM	○
Carl Zeiss	M	Sonnar T*85mmF2 ZM	○
Carl Zeiss	M	Tele-Tessar T* 85mmF4 ZM	○
RICOH	L	GR28 28mm F2.8	○
RICOH	L	GR21 21mm F3.5	○

○ : possible × : not possible
Ⓐ A separately sold L-M conversion adapter is necessary when using the L Mount lens.
Ⓒ When using the retractable lens, do not let the lens move in/out with the adapter attached.The camera and the lens may be damaged.
Ⓓ This list of compatible lenses actually confirmed by Fujifilm is provided for your reference.Since the lens may be deteriorated due to individual difference or aging, or its form may have been changed due to damage, usability of all lenses of the same type is not guaranteed.Please make your own judgments when actually attaching the M Mount lens.

High-performance flash designed for style and ease of operation.



Ergonomically designed for a more stable, comfortable grip.



Shoe Mount Flash

EF-X20



The satisfying sensation of manual dial control is the hallmark of the X Series. From adoption of this intuitive dial control for adjustment of the flash amount to the stylish compact design that perfectly matches look and feel of the body , this external flash unit is clearly designed for the X series. The meticulous attention to detail can be experienced in the balanced weight when the flash is attached to camera. It can be seen in the unobstructed view of the shutter speed dial and the quality of the extensive metal parts in the finish.



SHOE MOUNT FLASH EF-20 (sold separately)
2 AA-size batteries
SHOE MOUNT FLASH EF-42 (sold separately)
4 AA-size batteries



EF-42



EF-20

Hand Grip

HG-XPro1

Using the science of ergonomics, this special handgrip is designed to enhance your hold on the camera. The grip not only fits the hand's naturally hold on the camera, but also provides an excellent sense of balance when attached. The difference in stability from the comfortable sure grip is clearly visible in handheld low-speed shutter photography. When attached, the grip design seamlessly blends with the X body for a uniform look.



Overall balance when a 60mm or other large lenses are mounted has been considered in the grip design.



Attention to the aesthetics not only blends the grip style and form with the body, but also extends to details such as recessing the mounting screw in the base to preserve both beauty and functionality.



Tripod mounting hole is aligned with the optical axis of the lens for improved usability.



Only a premium-quality genuine leather case with snapshot functionality develops that natural patina and intuitive feel the more you use it.

Leather Case

LC-XPro1

The more you use this genuine leather “snapshot” case, the more it seems to conform to your hands. Embedded magnetic clasps in the specially designed top cover let you open and close the case with speed and ease so you won’t miss the moment. Even the balance of the case has been carefully considered so you can set the camera down with confidence.



Stability of a perfectly flat base. When you set the camera in its case down, there are no protruding screws or buttons on the bottom to make it unsteady.



Smooth opening and closing of the top cover. Both the shape of the cover and how it opens have been carefully designed to avoid interference with the mounted lens.



Case includes a genuine leather hood pouch to hold the removed hood and a 136cm genuine leather strap to let you to carry the case diagonally across the body.



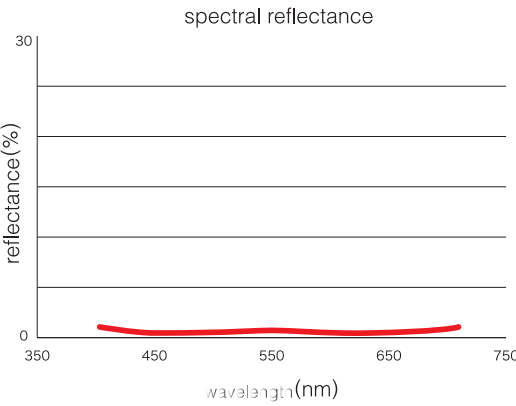
The ultimate protector filter with a surface reflection rate under 0.3% - one of the lowest in the world!

Protector Filter

PRF-52 φ 52 for XF18mmF2 R/XF35mmF1.4 R
PRF-39 φ 39 for XF60mmF2.4 R Macro

The same multilayer Super EBC (Electron Beam Coating) used on the surface of XF lenses is also applied to the inner face of the filter to thoroughly control ghosting and flares.

Protector filters with one of the world's best surface reflection rate at no more than 0.3%



Because UV rays are filtered out by the sensor in the camera body, the X series protector filter is perfectly clear and exclusively designed to protect the lens from dust, bumps and scratches.



Semi-gloss finish on the outer rim of the filter perfectly matches the distinctive quality of the XF lens finish for a unified look.

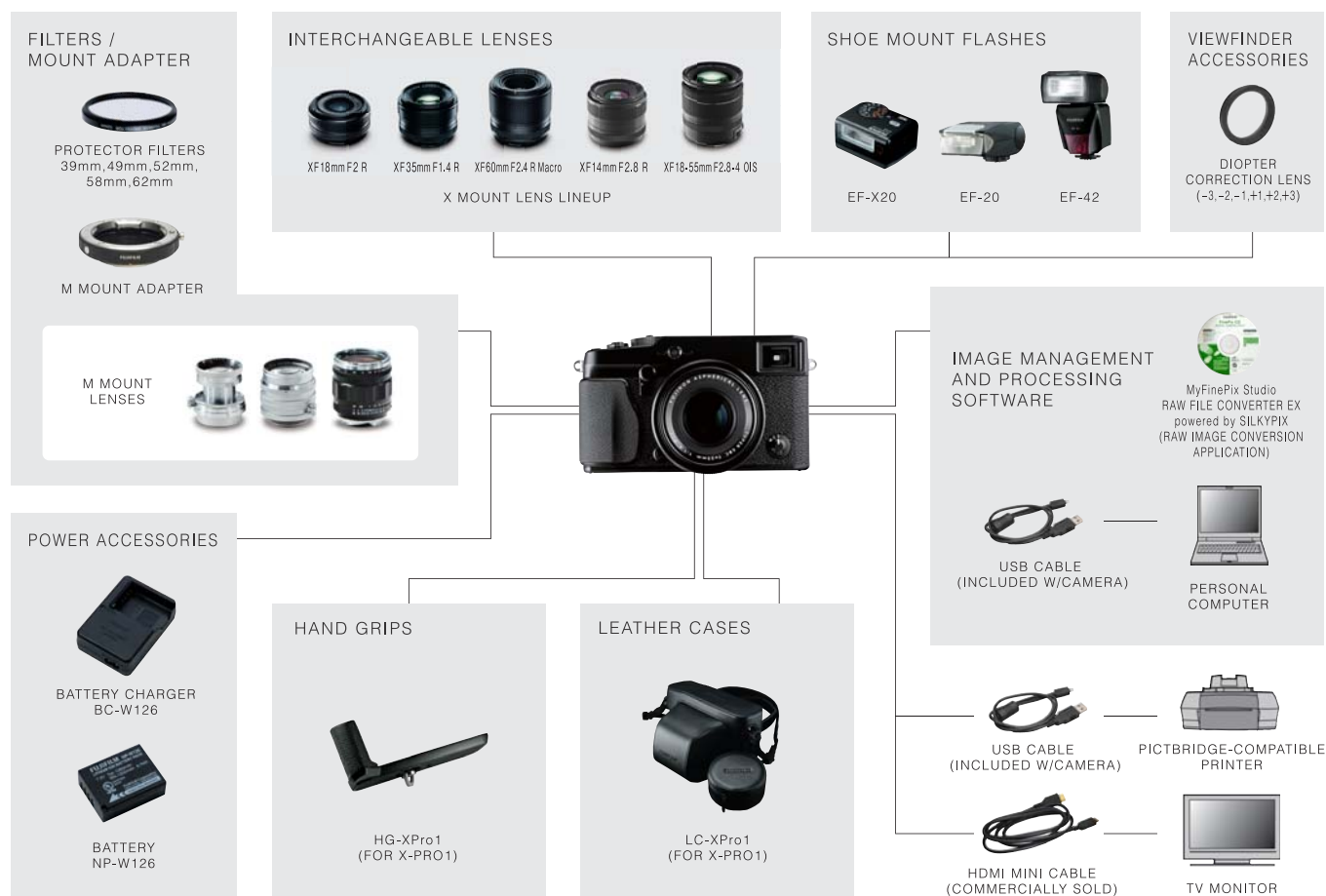


Thin-frame design prevents mechanical vignetting caused by stacking filters.



Premium “made in Japan” quality like all products in the X Series.

■ X-Pro1 SYSTEM – EXPAND YOUR POSSIBILITIES!



Specifications are subject to change without notice.

For more information, please visit our website:

<http://fujifilm-x.com/accessories/en/>

http://www.fujifilm.com/products/digital_cameras/accessories/