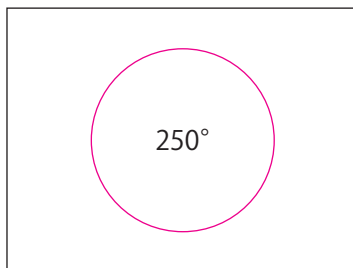


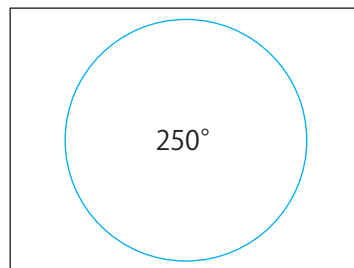
Entaniya Fisheye 250 MFT image circles "still images"

Micro Four Thirds

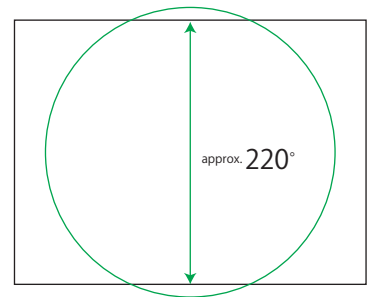
MFT 2.3



MFT 3.0

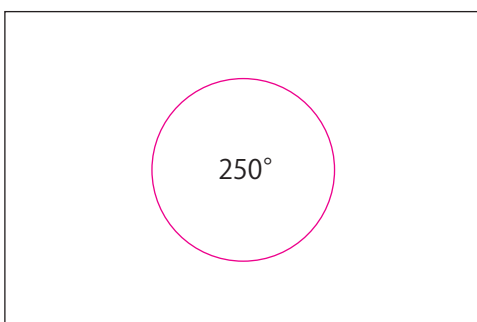


MFT 3.6

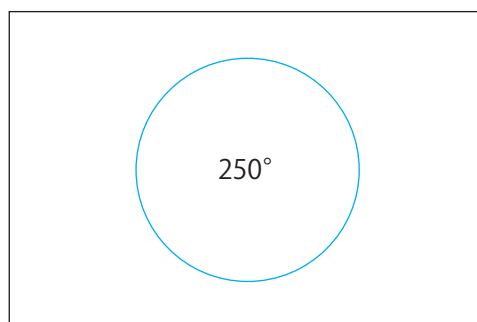


APS-C

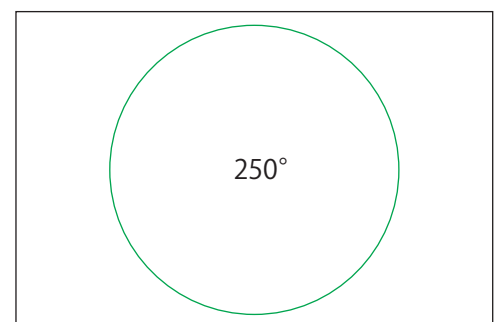
MFT 2.3



MFT 3.0



MFT 3.6

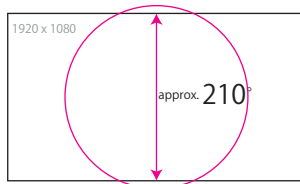


Olympus PEN-F

Micro Four Thirds

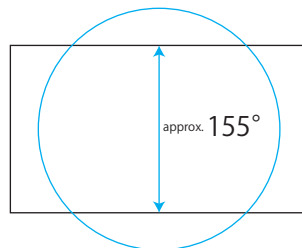
anti-shake:on Sensor approx. 14,45mm x 8.02mm

MFT 2.3



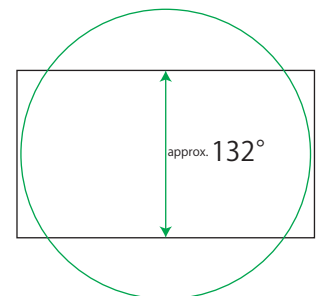
180° : approx. 940px

MFT 3.0



180° : approx. 1240px

MFT 3.6



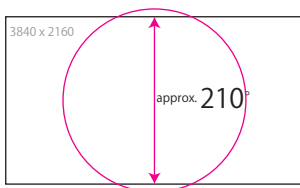
180° : approx. 1480px

Olympus OM-D E-M1 Mark II 4K

Micro Four Thirds

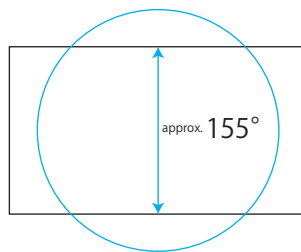
4K anti-shake:on Sensor approx. 14,45mm x 8.02mm

MFT 2.3



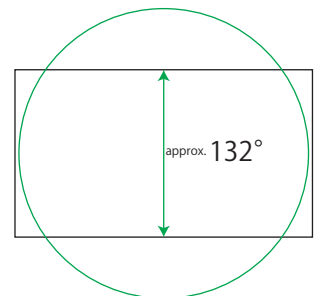
180° : approx. 1880px

MFT 3.0



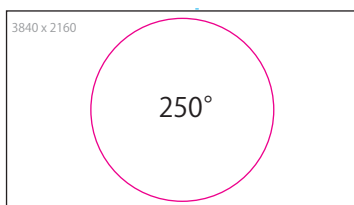
180° : approx. 2480px

MFT 3.6

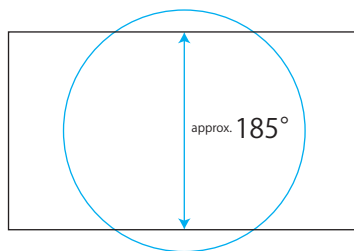


180° : approx. 2960px

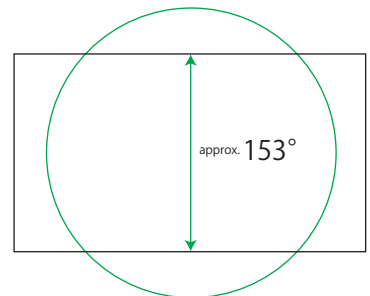
4K Sensor approx. 16,95mm x 9.5mm



180° : approx. 1590px

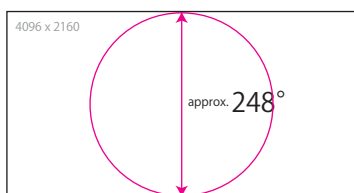


180° : approx. 2090px

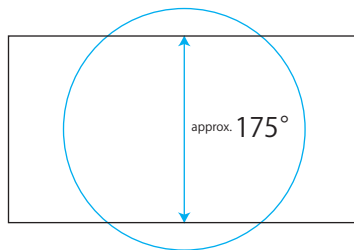


180° : approx. 2500px

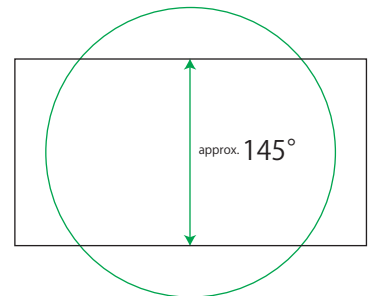
C4K Sensor approx. 16,95mm x 9.0mm



180° : approx. 1680px



180° : approx. 2210px



180° : approx. 2640px

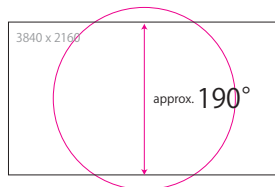
Entaniya Fisheye 250 MFT image circles "Videos"

Panasonic Lumix DMC-GX8

Micro Four Thirds

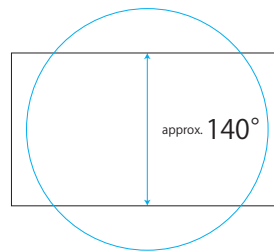
4K Video approx. 13.05mm x 7.344mm

MFT 2.3



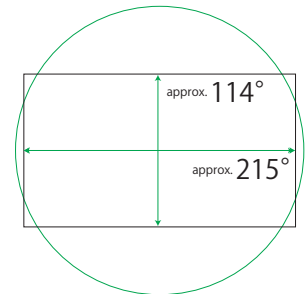
180° : approx. 2060px

MFT 3.0



180° : approx. 2710px

MFT 3.6

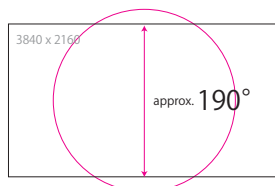


180° : approx. 3140px

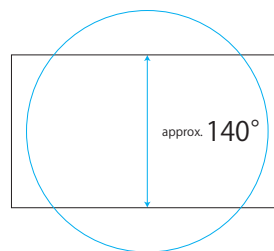
Panasonic Lumix DMC-GH4

Micro Four Thirds

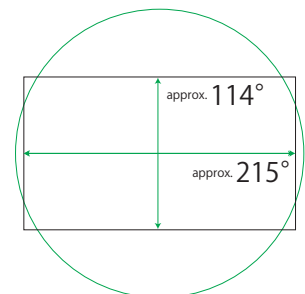
4K Video approx. 13.05mm x 7.344mm



180° : approx. 2060px

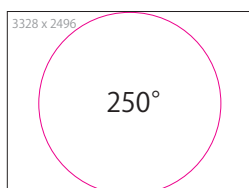


180° : approx. 2710px

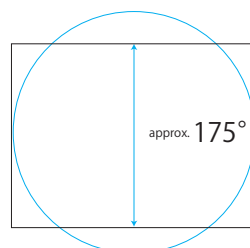


180° : approx. 3240px

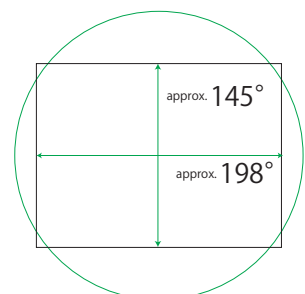
4K anamorphic 4:3 mode approx. 12mm x 9mm



180° : approx. 1940px



180° : approx. 2550px



180° : approx. 3050px

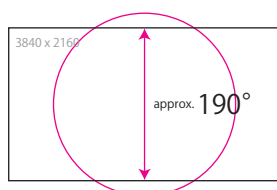
Entaniya Fisheye 250 MFT image circles "Videos"

Blackmagic Micro Studio Camera 4K

Micro Four Thirds

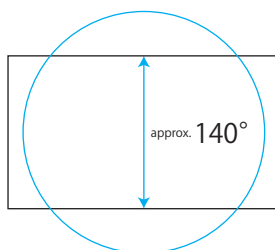
Sensor approx. 13.05mm x 7.344mm

MFT 2.3



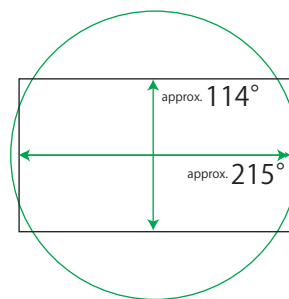
180° : approx. 2060px

MFT 3.0



180° : approx. 2710px

MFT 3.6

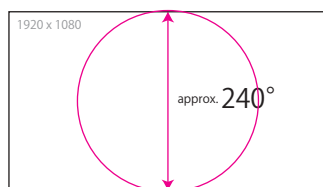


180° : approx. 3240px

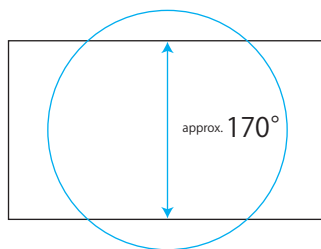
Blackmagic Cinema Camera MFT

Micro Four Thirds

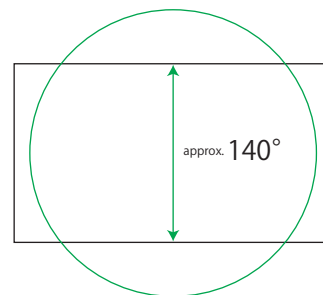
Sensor approx. 15.81mm x 8.88mm



180° : approx. 850px



180° : approx. 1120px



180° : approx. 1340px

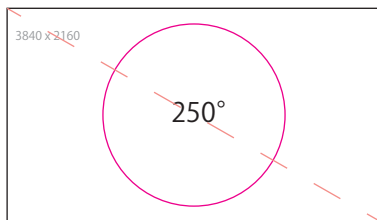
Entaniya Fisheye 250 MFT image circles "Videos"

SONY α 6500

via MFT to E adaptor

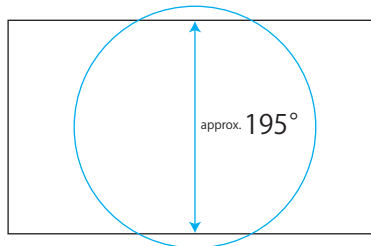
XAVC S 4K 30fps Sensor approx. 19.5mm x 9.79mm

MFT 2.3



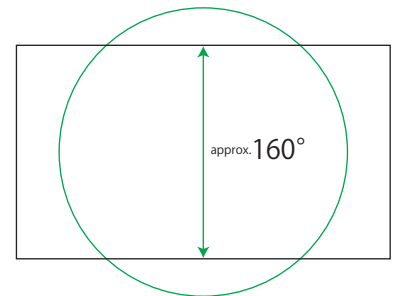
Note: The 2.3mm lense can not mout on SONY α 5000, α 6000, α 6300, α 6500, even if you use mount conversion adapters.

MFT 3.0



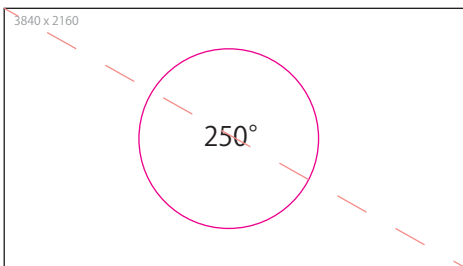
180° : approx. 2030px

MFT 3.6

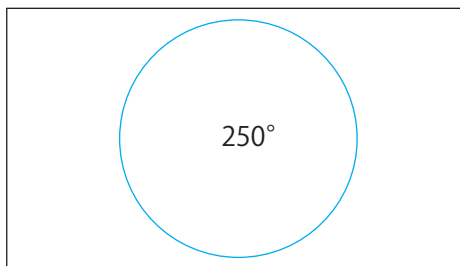


180° : approx. 2430px

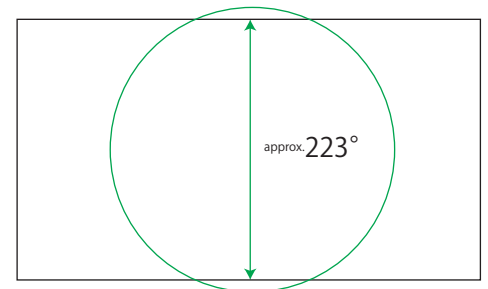
XAVC S 4K super 35mm 24fps Sensor approx. 23.5mm x 13.2mm



Note: The 2.3mm lense can not mout on SONY α 5000, α 6000, α 6300, α 6500, even if you use mount conversion adapters.



180° : approx. 1500px



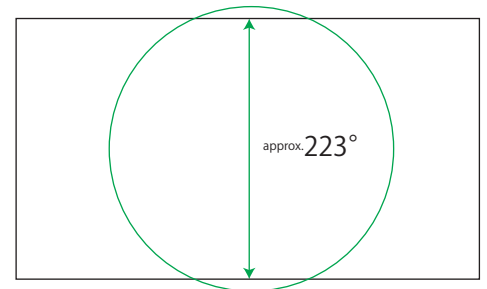
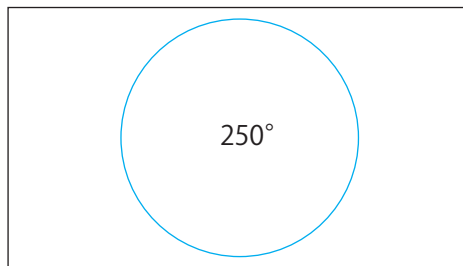
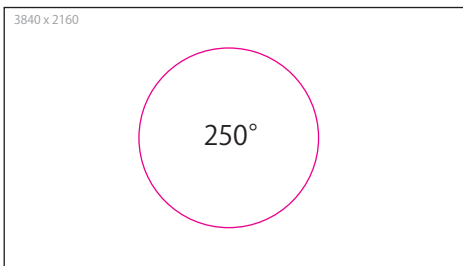
180° : approx. 1800px

Entaniya Fisheye 250 MFT image circles "Videos"

SONY a7S

via MFT to E adaptor

APS-C size Sensor approx. 23.5mm x 13.2mm



180° : approx. 1500px

180° : approx. 1800px

Full size Sensor approx. 35mm x 19.6mm

